

FEATURES

8. Touch of Pink: A Canadian Cross-Cultural Comedy

In his debut feature, Ian Iqbal Rashid draws upon the spirit of Hollywood legend Cary Grant, impersonated with relish and real style by Kyle MacLachlan, in this romantic, gay, cross-cultural comedy set in Toronto and London, England.

By Janice Kaye

13. Enter the Beaver: Lee Demarbre and the Debut of Can-Fu

With such campy titles as *Jesus Christ Vampire Hunter* and *Harry Knuckles and the Treasure of the Aztec Mummy*, Ottawa's Lee Demarbre's ultra-low-budget approach to genre film-making has secured him an international distribution deal and success at the box office.

By Patrick Lowe

TAKE ONE PRESENTS

19. Search and Rescue: Restoring Varick Frissell's *The Viking*

The Viking, the remarkable first sound film shot off the shores of Canada in 1931, is being released in a restored version on DVD after years detailed restoration work performed by the National Archives of Canada with funding provided by the AV Preservation Trust and Telefilm Canada.

By Tom McSorley

23. AV Preservation Trust's Masterworks of Canadian Cinema

Apprenticeship of Duddy Kravitz by Maurie Alioff; *Le Déclin de l'empire américain* by Peter Harcourt; *Goin' down the Road* by Wyndham Wise; *La Vraie Nature de Bernadette* by Maurie Alioff; *Mon once Antoine* by Barry Keith Grant; *The Street* by Chris Robinson; *The Loon's Necklace* by James Forrester; *Neighbours* by Peter Morris; *Warrendale* by Christine Ramsay; *Le Chat dans le sac* by André Loiselle; *Nobody Waved Good-Bye* by Wyndham Wise; and *The Grey Fox* by Blaine Allan.

POINT OF VIEW

37. Who Was the First Canadian Movie Star?: D.W. Griffith, the Keystone Kops and the Canadian Connection

In 1912, three of the highest-paid and best-known actresses in the world were Canadian, and they all got their start in the early films of D.W. Griffith, the legendary father of cinema, at the Biograph studios in New York.

By Wyndham Wise

42. Epidemic Amnesia: AIDS Is Curiously Forgotten in Deny Arcand's *Les Invasions barbares*

Seventeen years after *Le Déclin de l'empire américain*, the designated HIV-positive gay character, Claude, is still alive in *Les Invasions barbares*. What gives? Have we forgotten so soon?

By Matthew Hays

FESTIVAL WRAPS

44. Berlin International Film Festival

By Tom McSorley

45. NSI's FilmExchange

By Peter Vesuwalla

47. ReelWorld Film Festival

By Allan Tong

48. Images Festival

By Lindsay Gibb

50. Hot Docs

By Lindsay Gibb

COLUMNS

7. From the Editor

By Wyndham Wise

