



BACKISSUES

Photocopy this ad and mark the appropriate box(es).

Individuals: \$10 (includes postage and GST)

Institutions: \$15 (includes postage and GST)

- No. 7:** *Picture of Light, Wind from Wyoming, Valentine's Day, Whale Music, Wasaga*
- No. 8:** *Dance Me Outside, Goin' down the Road, Jesus of Montreal*, including 'Roads Not Taken, Avenues Not Explored: Confessions of an Unconscious Canonizer' by Peter Harcourt
- No. 9:** *Le Confessional, Rude, Soul Survivor, The War Between Us, Margaret's Museum*, the films of Mike Hoolboom
- No. 10:** *Who's Counting? Marilyn Waring, Sex, Lies and Global Economics, Baseball Girls, The Last Supper, L'Enfant d'eau, The Champagne Safari, House*
- No. 11:** *Screamers, Tough Assignment, Curtis's Charm, Once in a Blue Moon*
- No. 12:** Theme issue: 100 Great and Glorious Years of Canadian Cinema, including 'Ghostbusting: 100 Years of Canadian Cinema, or Why My Canada Includes *The Terminator*' by Geoff Pevere
- No. 13:** *Crash, Long Day's Journey Into Night, Sous-sol, Hard Core Logo, willing voyeur... , Gullage's, Nelvana Studios*
- No. 14:** *Fire, Project Grizzly, Bubbles Galore, The Arrow, Swann*
- No. 15:** *Super Speedway, Kissed, Le Confessional, Le Polygraphe*, 100 Great and Glorious Years of Canadian Cinema, the sequel
- No. 17:** *The Sweet Hereafter, The Twilight of the Ice Nymphs, The Hanging Garden, Cosmos, The Planet of Junior Brown*, interview with Graeme Ferguson
- No. 18:** *La Comtesse de Baton Rouge, Stolen Moments, Twitch City, Once a Thief*, interview with John Paskievich
- No. 18:** *Intelligence, Kitchen Party, Drive, She Said*, Top 20 Canadian films of all time
- No. 20:** Theme issue: 50 Years of Television in Canada: *For the Record*, Atlantis Films, Rhombus Media, Budge Crawley, Mike Bullard
- No. 21:** *The Herd, Last Night, Un 32 août sur terre, Dirty*, Saul Rubinek, the films of Joyce Wieland, interview with Wayne Clarkson
- No. 22:** *The Red Violin, Such a Long Journey, Power Play*, Telefilm Canada, Canadian cinema: the tax-shelter years
- No. 23:** *eXistenZ, C'Yà ton tour, Laura Cadieux, Boy Meets Girl, Dog Park, Extraordinary Visitor, Foolish Hearts, Emily of New Moon*, interview with Colin Low, part I
- No. 24:** Special Animation Issue: *Bob and Margaret, When the Day Breaks*, Steve Williams, Co Hoedeman, René Jodoin, Danny Antonucci, Chris Landreth
- No. 25:** *Felicia's Journey, The Five Senses, Emporte-moi, Top of the Food Chain, The Man Who Might Have Been*, Robert Lantos
- No. 26:** *Grass, Cinéma Vérité: Defining the Moment, Tops & Bottoms*, Patricia Rozema, interview with Colin Low, part II
- No. 27:** *New Waterford Girl, Dr. Lucille: Larger than Life, Made in Canada*, including 'Quebec Independent Cinema in the 1990s' by Jean Pierre Lefebvre, Top 20 Canadian box-office hits, interview with Rob Forsyth
- No. 28:** Theme issue: Ontario Cinema: Past, Present & Future, including 'A Secret History of the Toronto New Wave' by Cameron Bailey
- No. 29:** *Stardom, Love Come Down, The Law of Enclosures, The Devil You Know: Inside the Mind of Todd McFarlane, Les Fantômes des trois Madeleine*
- No. 30:** *Possible Worlds, waydowntown, Maelström, Two Thousand and None, The Art of War, Preludes*
- No. 31:** *Ginger Snaps, Varian's War, We All Fall Down, Les Muses orphelines, X Change, Traître ou patriote, Anne Hébert, La Moïte de la frigo, The Perfect Son*
- No. 32:** *The Fairy Faith, Dream Machine, Spirits of Havana, My Left Breast, Lauzon/Lauzone, Love Come Down, 15 février 1839*, interview with Roman Kroitor
- No. 33:** Summer Animation Issue: *Reboot, Xcalibur, Cyber World in 3-D*, Paul Driessen, Michèle Cournoyer, Pierre Hébert, Cinar, Quickdraw Animation Society
- No. 34:** *Last Wedding, Lost and Delirious, Atanarjuat, Century Hotel*, a chronology of Canadian film and television
- No. 35:** *Un Crabe dans la tête, Picture Claire, Lip Service: A Mystery, Mariages, Treed Murray, Allan King, Callum Keith Rennie, Nick Mancuso*
- No. 36:** *Men with Brooms, Red Green's Duct Tape Forever, Dracula: Pages from a Virgin's Diary, Khaled, Turning Paige, Hey, Happy!, Parsley Days*, Anne Wheeler, Colin Campbell, Kevin DeWalt
- No. 37:** *Westray, Obaachan's Garden, McLuhan's Wake, Bollywood Bound, Portrait of a Street*, Frank Cole, Richard Leiterman, interview with Wolf Koenig, interview with Jacques Bensimon
- No. 38:** Theme issue: Forgotten Classics of Canadian Cinema: *Between Friends, Now that April's Here, La Vraie Nature de Bernadette, Montreal Main, Madeleine Is..., The Catherine Films, The Things I Cannot Change, Downtime, Stations, Merry-Go-Round, Ladies and Gentlemen... Mr. Leonard Cohen*, music from the films of Phillip Brosos
- No. 38:** *Bollywood/Hollywood, Ararat, Gambling, Gods and LSD, The Nature of Nicholas, Leaving Metropolis*, Niv Fichman
- No. 40:** *Spider, Chaos and Desire, The Bay of Love and Sorrows, Between Stangers, Yellowknife, Saint Monica, Expecting*, interview with Sturla Gunnarsson
- No. 41:** *Séraphin: Heart of Stone, The Baroness and the Pig, Claude Jutra: An Unfinished Story, The True Nature of Pictures*, Daniel McIvor, the films of Nettie Wild, interview with Allan King
- No. 42:** *Flower & Garnet, The Last Round, Dracula: Pages from a Virgin's Diary, Alanis Obomsawin*, the films of Larry Kent.
- No. 43:** *Mambo Italiano, The Saddest Music in the World, Hollywood North, Foolproof, Les Invasions barbares*, interview with Paul Almond, Cannes 2003.
- No. 44:** *Seducing Doctor Lewis, Emile*, Canada's Top 10 Fiction Feature Film Debuts, *Rick Mercer's Monday Report*, Nat Taylor and the B-Movies of Canada's Past

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