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In the brave new age of e-mail, it has become increasingly rare to receive letters from our readers. A quick electronic hit is more common these days, which doesn't quite have the same élan as a well-written letter to the editor. Recently, however, we received two that I would like to share with you. From Glen Simpson of Toronto comes this polite but pointed

correction: "I found Paul Corupe's article in the December 2003 *Take One* interesting [Taking off *The Mask: Rediscovering Nat Taylor and the B-Movies of Canada's Past*]; however, I would like to point out one error—Nat Taylor was not the head of 'the Twentieth Century Fox theatre chain.' Twentieth Century Fox had nothing to do with it. The company was 20th Century Theatres and was, I believe, an offshoot of Famous Players Theatres. My late father, Martin Simpson, was for many years a theatre manager and ultimately a regional manager for 20th Century Theatres, mainly in Toronto. I can still recite the Toronto theatres in the chain: Downtown, Glendale, State, Scarborough, Mayfair, Westwood and Crest. My dad managed the Downtown (formerly located at Yonge and Dundas Square) from its opening in about 1949 until sometime in the early 1970s, and the Downtown played lots of B-movies." Thank you for your letter, Glen. Indeed, I spent many pleasurable hours in the Downtown in my misbegotten youth.

And from Paul Almond, the veteran director of *Isabel, Act of the Heart* and *Journey*, who now resides in Malibu, California, come these kind words regarding our career-spanning interview with him in the September 2003 issue: "I did get your *Take One*... So very beautifully done! Wonderfully laid out, good pictures, absolutely an astonishment to read and to see. [I] am sending it out to chums of course (especially Geneviève Bujold), and I can never thank you enough for the immensely tasteful way you did it. And I must say, your *Take One* is just a wonderful magazine. Much better than anything else in the industry in Canada or for that matter in the U.S. A very fine work indeed. I have no doubt you have won a lot of awards for the magazine and your own editorial stewardship. Congratulations again. I am so impressed."

High praise indeed, and on the subject of awards, *Take One* was recently nominated for the prestigious Utne Independent Press Awards, along with such high-powered and well-financed film magazines as *Sight and Sound* and *MovieMaker*, in the Arts/Literary category. Not too shabby for a non-profit Canadian film mag published on a shoestring! So to all those involved in making *Take One* what it is—the staff, editorial board, readers, sponsors and advertisers—may I extend my warmest regards and appreciation for your loyalty to and support for what has undoubtedly become Canada's finest film magazine.

Wyndham Wise, *Editor-in-Chief*