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8 Survival Kit:
Jean-François Pouliot's
Seducing Doctor Lewis
Seducing Doctor Lewis, which has broken box-office records in Quebec, is the funny and charming debut feature from Jean-François Pouliot about an isolated island community in need of a doctor for its very survival. When one arrives for a month-long visit, the villagers go to extreme lengths to convince him to stay on.
 By Maurie Alioff



14.
Dude, Are You Doing
This Movie or Not?:
Carl Bessai's Most Excellent Adventure
Making *Emile* with Sir Ian McKellen
Emile is the third feature from Carl Bessai, the Vancouver-based director of *Johnny* (1999) and *Lola* (2001). It was made possible by the great British actor Ian McKellen (Gandalf in *The Lord of the Rings* trilogy) who gave generously of his time and money so Bessai could finish the film.
 By Dale Drewery



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Taking off *The Mask*:
Rediscovering Nat Taylor and
the B-Movies of Canada's Past
 Rock 'n' roll motorcycle gangs, hallucinating psychiatrists and beatniks out for kicks are not usually associated with polite English-Canadian films, but these lowbrow characters were Canada's sole voice in the hostile feature film climate of the late 1950s.
 By Paul Corupe



22.
The Beginnings
of the Beginnings:
Canada's Top 10 Best Fiction
Feature Film Debuts Since 1968
 In conjunction with the Canadian Film Centre's 15th anniversary and the 10th anniversary of the Feature Film Project, *Take One* is pleased to published the results of a poll conducted by the Film Centre to determine the very best Canadian feature film debuts since 1968, when Telefilm Canada opened for business.
 By Tom McSorley



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PROFILE

By Cynthia Amsden

Rick Mercer's Monday Report

Rick Mercer, the popular star of *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and Canada's favourite boat-rocker, launches his brand new show of news and current affairs on the CBC in January, on Monday nights, naturally.

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Cover image from *Seducing Doctor Lewis* courtesy of Obson Films. Seated: Raymond Bouchard and Pierre Colic; standing: Benoit Briere.

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