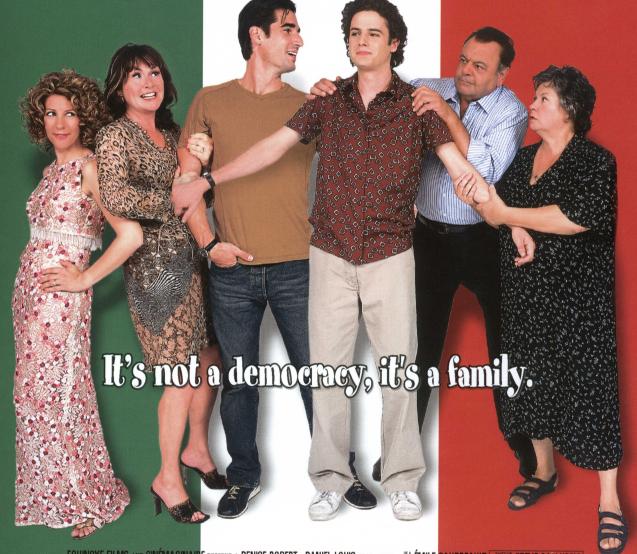
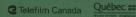
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EQUINOXE FILMS AND CINÉMAGINAIRE PRESENT A DENISE ROBERT DANIEL LOUIS PRODUCTION RUMA ÉMILE GAUDREAULT MASSON STEVE GALLUCCIO
TIME LUKE KIRBY GINETTE RENO PAUL SORVINO MARY WALSH SOPHIE LORAIN CLAUDIA FERRI PETER MILLER PIERRETTE ROBITAILLE LOUVANI TIM POST MICHEL PERRON MARK CAMACHO ELLEN DAVID LISA BRONWYN MOORE TARA NICODEMO DIANE LA<mark>vallée</mark> R COL TRANSPORTICIA CHRISTIE BRIGHT FRANCESCA CHAMBERLAND WIFF FM LE SIEUR BRIGH RICHARD COMEAU 19100 CLAUDE LA HAYE MARIE-CLAUDE GAGNÉ GAVIN FERNANDES CAN ARTISTICE ROBERT DANIEL LOUIS WEETS ÉMILE GAUDREAULT . STEVE GALLUCCIO PRODUCTION DENISE ROBERT DANIEL LOUIS WEETS ÉMILE GAUDREAULT





















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OPENS FRIDAY, SEPTIEM BER 19TH

PRINT PANEL DISCUSSION WITH INDUSTRY EXPERTS

HEAR FROM AN ECLECTIC MIX OF CUTTING-EDGE, WORLD-RENOWNED FILMMAKERS AS THEY TAKE PART IN A PRINT PANEL DISCUSSION COVERING THE GAMUT FROM NEW TECHNOLOGIES TO HUMAN FACTORS AND WHAT IT TAKES TO MAKE AUDIENCES EXPERIENCE FILMS THE WAY THEY ARE MEANT TO BE SEEN.

ORIGINATION >

□ INTERMEDIATE ►

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56 FESTIVAL DE CANNES

THE IMPACT of war, the ongoing threat of terrorist attacks and SARS-reduced attendance on Cannes 2003 was far from catastrophic, but festival regulars noticed it. The crowds shrank a little, the best restaurants in town were easier to get into and on balmy evenings, Living Legends got exposed to less frenzy than usual as they ascended the red-carpeted stairway of the Palais.

...balmy evenings and a red-carpeted stairway...

This does not mean that the fans passed on the outdoor ceremony that precedes gala screenings on the carpet. "Nicole!" they shouted at the star whose sparkle dazzles everyone from megaplex rats to auteurs like Lars von Trier. Kidman plays the lead in *Dogville*, the Danish director's hyper–theatrical hate message to America, the film that was supposed to win the Palme d'Or until Denys Arcand's *Les Invasions barbares* became a serious contender and Gus Van Sant's *Elephant* emerged as the surprise winner. Beyond the Official Competition, Cannes paid homage to cinema's purest heart with events like a Fellini retrospective and a stunning exhibition of photos highlighting Jean Cocteau's appearances at the festival.