

Mambo Italiano



It's not a democracy, it's a family.

EQUINOXE FILMS AND CINÉMAGINAÏE PRESENT A DENISE ROBERT DANIEL LOUIS PRODUCTION OF A FILM BY ÉMILE GAUDREAU
 BASED ON THE PLAY BY STEVE GALLUCCIO
 STARRING LUKE KIRBY GINETTE RENO PAUL SORVINO MARY WALSH SOPHIE LORAIN CLAUDIA FERRI PETER MILLER PIERRETTE ROBITAILLE LOU VANI TIM POST
 MICHEL PERRON MARK CAMACHO ELLEN DAVID LISA BRONWYN MOORE TARA NICODEMO DIANE LAVALLÉE WITH THE SPECIAL GUEST PRESENCE OF DINO TAVARONE
 DIRECTOR OF PHOTOGRAPHY SERGE LADOUCEUR EXECUTIVE PRODUCERS PATRICIA CHRISTIE COSTUME DESIGNER FRANCESCA CHAMBERLAND MUSIC BY FM LE SIEUR EDITOR RICHARD COMEAU SOUND CLAUDE LA HAYE MARIE-CLAUDE GAGNÉ GAVIN FERNANDES C.A.
 EXECUTIVE PRODUCERS LUCIE ROBITAILLE PRODUCED BY HÉLÈNE GRIMARD WRITTEN BY ÉMILE GAUDREAU, STEVE GALLUCCIO PRODUCED BY DENISE ROBERT DANIEL LOUIS DIRECTED BY ÉMILE GAUDREAU

FINANCED WITH THE FINANCIAL PARTICIPATION OF TELEQUÉBEC - AGENCY FINANCING TELEVISION - ADMITTED BY SODREC - SOCIÉTÉ QUÉBÉCOISE DE DÉVELOPPEMENT DES MÉTIERS CREATIFS - SODREC - CANADIAN TELEVISION FUND - ASTRAL MEDIA THE HAROLD GREENBERG FUND - CANADA - THE CANADIAN FILM AND VIDEO PRODUCTION TAX CREDIT
 PRODUCED IN ASSOCIATION WITH THE MOVIE NETWORK AND SUPER ECRAN - AMPLIFICAL A CHARGES ENTERTAINMENT COMPANY - FINANCED WITH THE ASSISTANCE OF THE CRTC'S PROGRAM ON ELDERHOOD
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SUBJECT TO CLASSIFICATION

EQUINOXE FILMS

www.mamboitaliano.ca

OPENS FRIDAY, SEPTEMBER 19TH!

PRINT PANEL DISCUSSION WITH INDUSTRY EXPERTS

HEAR FROM AN ECLECTIC MIX OF CUTTING-EDGE, WORLD-RENOWNED FILMMAKERS AS THEY TAKE PART IN A PRINT PANEL DISCUSSION COVERING THE GAMUT FROM NEW TECHNOLOGIES TO HUMAN FACTORS AND WHAT IT TAKES TO MAKE AUDIENCES EXPERIENCE FILMS THE WAY THEY ARE MEANT TO BE SEEN.

ORIGINATION ▶

KODAK VISION AND VISION2 Color Negative Films provide the tools to capture shadows and highlights like never before. All without losing fine detail or richness of colour.

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SEPTEMBER 9, 2003

INDIE FILM LOUNGE AT SAIGON SISTER / 2 P.M.
774 YONGE STREET (SOUTH OF BLOOR)



RSVP BY SEPTEMBER 4, 2003. EMAIL INFO@REELWORLD.CA
OR CALL (416) 598-7933 FOR ADDITIONAL INFORMATION

REELWORLD
Festival & Foundation

PRINT ▶

KODAK VISION FILM SYSTEM

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Canadians
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THE IMPACT of war, the ongoing threat of terrorist attacks and SARS—reduced attendance on Cannes 2003 was far from catastrophic, but festival regulars noticed it. The crowds shrank a little, the best restaurants in town were easier to get into and on balmy evenings, Living Legends got exposed to less frenzy than usual as they ascended the red-carpeted stairway of the Palais.

...balmy evenings and a red-carpeted stairway...

This does not mean that the fans passed on the outdoor ceremony that precedes gala screenings on the carpet. “Nicole!” they shouted at the star whose sparkle dazzles everyone from megaplex rats to auteurs like Lars von Trier. Kidman plays the lead in *Dogville*, the Danish director’s hyper-theatrical hate message to America, the film that was supposed to win the Palme d’Or until Denys Arcand’s *Les Invasions barbares* became a serious contender and Gus Van Sant’s *Elephant* emerged as the surprise winner. Beyond the Official Competition, Cannes paid homage to cinema’s purest heart with events like a Fellini retrospective and a stunning exhibition of photos highlighting Jean Cocteau’s appearances at the festival.