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national screen institute

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Application deadline
November 3, 2003

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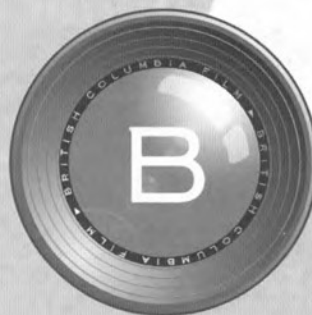
Take One is published four times a year by the Canadian Independent Film & Television Publishing Association, a non-profit corporation mandated to promote interest in and advance the appreciation of Canadian films and encourage the development of Canadian filmmakers. It is published with the generous assistance of the Canada Council for the Arts, the Ontario Arts Council, the Canada Magazine Fund and the support of the following organizations: Telefilm Canada, the Ontario Media Development Corporation, the National Film Board of Canada, the Canadian Film Centre, Fuji Film, Kodak Canada, British Columbia Film, ACTRA National, @Wallace Studios, NABET 700, the Independent Film Channel, the Canadian Film and Television Production Association, Toronto Film Studios, Hot Docs, Images Festival, the Banff Television Festival, the Worldwide Short Film Festival and the Toronto Reel Asian International Film Festival.

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Publications Mail Registration No. 07793

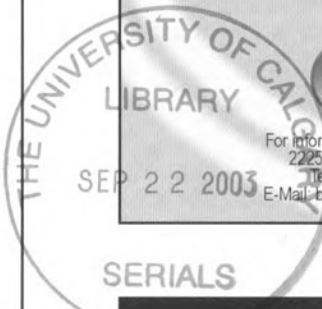
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GAME OVER: KASPAROV AND THE MACHINE

Vikram Jayanti's investigation of Garry Kasparov's infamous chess match against IBM's "Deep Blue."

Distributed by Odeon Films, an Alliance Atlantis company.

The first film from the **WORLD DOC FUND** — a joint initiative of the NFB, the UK Film Council and the BBC.

AT FESTIVALS

THE LAST ROUND

In the "Battle of Toronto," local fighter George Chuvalo took on Cassius Clay — now known the world over as Muhammad Ali — and emerged a hero.

Directed by Joseph Blasioli and written by Stephen Brunt.

THE MAGICAL LIFE OF LONG TACK SAM

Ann Marie Fleming offers a richly textured and exhilarating testament to the legacy of her great-grandfather and vaudeville legend — Long Tack Sam.

Produced by Ann Marie Fleming in co-production with the NFB.

TOTEM: THE RETURN OF THE G'PSGOLOX POLE

From the lush rainforests of BC to the National Museum of Ethnography in Sweden, distinguished filmmaker Gil Cardinal traces the journey of the Haisla to reclaim part of their heritage.

THE WORLD STOPPED WATCHING

Peter Raymont takes us back to Nicaragua 15 years after *The World Is Watching* revealed the true forces behind the news-making process during the Sandinista-Contra war.

Written by Peter Raymont and Harold Crooks.

Produced by White Pine Pictures in co-production with the NFB.

www.nfb.ca

