



SPECIAL  
CANNES  
FESTIVAL  
SECTION!



# CONTENTS

## 8. **Mambo Italiano: Super-Producer Denise Robert Rides the Crest of One Success after Another**

Robert and Daniel Louis, her producing partner at Cinémaginaire, have two of the hottest films from Quebec this year, *Mambo Italiano* and *Les Invasions barbares*. One of Quebec's most consistently successful producers, Robert includes *Le Confessionnal*, *C'tà ton tour*, *Laura Cadieux*, *Nuit des noces* and *Stardom* in her impressive filmography.

BY SUSAN TOLUSSO

## 22. **A Perfect Heist: William Phillips's Foolproof**

William Phillips, the director of *Treed Murray*, brings us *Foolproof*, a "popcorn movie" aimed at the masses. With plenty of promotional dollars from Odeon Films, can it prove once and for all that Canadians are capable of making entertaining genre pictures?

BY CHRISTOPHER HEARD

## 39. **Canadians at Cannes: Buyers and Sellers**

For some, the Cannes experience is about hot films, cool stars and the unbearable crush of the paparazzi; however, for most it's merely the world's largest movie bazaar, where distributors practise the ancient art of buying and selling product.

BY MAURIE ALIOFF

## 13. **Guy Maddin Directs Isabella Rossellini in The Saddest Music in the World**

Combine a radiant international beauty with Canada's gifted auteur and a script based on an original screenplay by Kazuo Ishiguro, and the stunning result is the most accessible and rewarding Guy Maddin feature to date.

BY PETER VESUWALLA

## CANADIANS AT CANNES 2003

## 28. **A Director In His Prime: Denys Arcand's Les Invasions barbares**

Seventeen years after *Le Déclin de l'empire américain*, Denys Arcand returns to his favourite characters to bid them a fond farewell. *Les Invasions barbares* is his best film in years, proving once again that as an astute observer of the human condition, Arcand has few peers.

BY PETER HOWELL

## 45. **Cannes Film Festival Wrap**

It was the best of festivals (for the Canadians); it was the worst of festivals (for the critics). Tom McSorley, *Take One's* on-site festival guru, wades in on the controversy.

BY TOM MCSORLEY

## 18. **Return to Hollywood North: Veteran Producer Peter O'Brian Takes a Turn behind the Camera**

From the unassuming producer of *The Grey Fox* and *My American Cousin* comes a satirical comedy about the dark days of Canadian film history—the tax-shelter era—with Allan Bates, Matthew Modine and Jennifer Tilly.

BY JANICE KAYE

## 32. **Business on the Beach: The Canada Pavilion, Richard Stursberg and the New Paradigm**

With a new policy of aggressive marketing and pre-set box-office targets, Richard Stursberg, Telefilm's executive director, surveys the Canadian film scene from Cannes and takes stock of the policy's wide-ranging implications.

BY MAURIE ALIOFF

## INTERVIEW

## 49. **Paul Almond Talks about His Marriage to Geneviève Bujold, the Creation of Telefilm Canada and the Beginnings of Feature Filmmaking in Canada: An Interview with the Legendary Director of Isabel, Act of the Heart and Journey.**

BY WYNDHAM WISE

## festival wraps

- 60. **Hot Docs**  
BY LINDSAY GIBB
- 62. **Yorkton Festival of Short Films and Video**  
BY CALVIN DANIELS
- 63. **Worldwide Short Film Festival**  
BY LINDSAY GIBB
- 65. **Banff Television Festival**  
BY CYNTHIA AMSDEN

## columns

- 7. **From the Editor**  
BY WYNDHAM WISE
- 43. **From Vancouver to the Côte d'Azur**  
BY MAURIE ALIOFF
- 44. **Agency Types**  
BY MAURIE ALIOFF
- 70. **Short Takes**  
BY TOM MCSORLEY