

Canadian Film Centre  
*expect*  
**dramatic**  
*results*

**ALLIANCE ATLANTIS FILM RESIDENT PROGRAMME**

Four labs: Writers' Lab, Directors' Lab, Editors' Lab, Producers' Lab. An intense, hands-on immersion in the art of dramatic storytelling.

**PROFESSIONAL SCREENWRITING PROGRAMME**

The only advanced professional film career development programme of its kind in North America.

**CTV PRIME TIME TELEVISION RESIDENT PROGRAMME**

Top executive producers and talented writers join forces on real projects to create ground-breaking television.

**INTERACTIVE ENTERTAINMENT — HABITAT**

Intensive training that provides the best learning experience for innovative content and business concept development for new media.

**THE FEATURE FILM PROJECT**

Provides 100% financing and mentorship for the development, production and marketing of low-budget first-time feature films.

Call now for more information  
 (416) 445-1446  
 or e-mail us at [info@cdnfilmcentre.com](mailto:info@cdnfilmcentre.com)



[www.cdnfilmcentre.com](http://www.cdnfilmcentre.com)

# The Feature Film Project



*"Getting a first feature film made is often near impossible. The FFP offers not only a chance to make a first feature but the resources to make a good one."*

RANDALL COLE – WRITER/DIRECTOR OF THE FIRST FEATURE 19 MONTHS

Several times a year, projects from both the \$250,000 and \$500,000 budget levels will be chosen to participate in the FFP's fully mentored Development Programme.

Upon completion of the Development Programme, projects are eligible for 100% production financing and continued mentorship.

## Get ready!

**NEXT DEADLINE for projects at both the \$250,000 and \$500,000 budget levels: Wednesday, July 30th, 2003**

For guidelines, application packages & general information contact us:  
 The Feature Film Project, (416) 445-2890  
[ffp@cdnfilmcentre.com](mailto:ffp@cdnfilmcentre.com)

[www.cdnfilmcentre.com](http://www.cdnfilmcentre.com)



The Feature Film Project is an initiative of the Canadian Film Centre

Thanks to the following for their financial support and generous participation:

 Telefilm Canada



 Ontario

Ontario Media Development Corporation  
 Société de développement de l'industrie des médias de l'Ontario

 Astral Media  
 The Harold Greenberg Fund  
 Le Fonds Harold Greenberg



**Dress  
 your sets  
 without  
 stripping  
 your budget.**

If getting your next production into its budget looks like a tight fit, consider NABET 700. We offer the award-winning, professional talent you need at a price that can knock almost any budget down a size or two.

For our rates go to [www.nabet700.com](http://www.nabet700.com) or call 416-536-4827.



**The Professionals You Need, For Less**

# BANFF2003

JUNE 8 - 13

*The 24<sup>th</sup> Banff Television Festival extends special thanks to our Grand Patrons and Official Sponsors*



Canadian Television Fund  
Fonds canadien de télévision



Canada

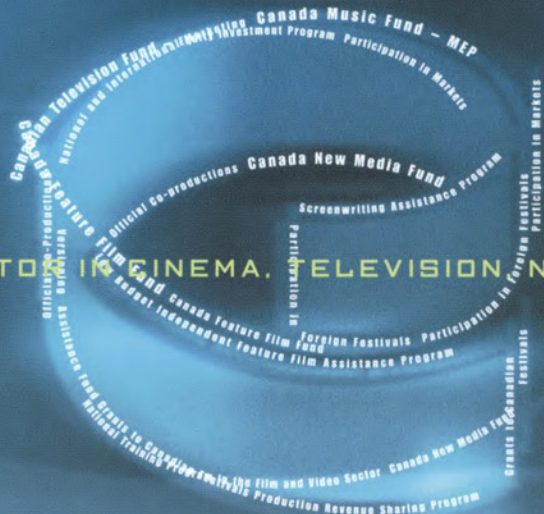


SONY



**BANFF2003.COM**

A CULTURAL INVESTOR IN CINEMA, TELEVISION, NEW MEDIA AND MUSIC



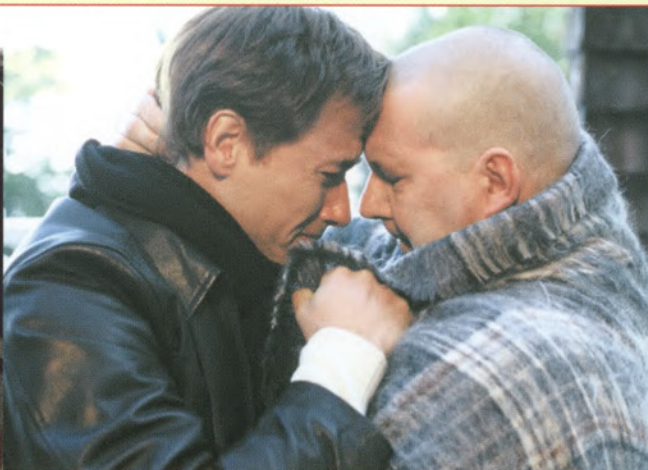
**MAMBO ITALIANO**  
 Directed by **Émile Gaudreault**  
 Produced by **Cinémainaire inc.**



**OWNING MAHOWNY**  
 Directed by **Richard Kwietniowski**  
 Produced by **Alliance Atlantis Productions Ltd. / Owning Molony Ltd. (United Kingdom)**



**FLOWER & GARNET**  
 Directed by **Keith Behrman**  
 Produced by **Ministry of Extreme Circumstances Films Inc.**



**LES INVASIONS BARBARES [THE BARBARIAN INVASIONS]**  
 Directed by **Denys Arcand**  
 Produced by **Cinémainaire inc. / Pyramide Productions (France)**

**GET THE BIG PICTURE: SEE CANADIAN FILMS!**

**HEAD OFFICE** 360 St. Jacques Street, Suite 700, Montréal, Quebec, H2Y 4A9 [www.telefilm.gc.ca](http://www.telefilm.gc.ca)  
 Phone (514) 283.6363 Fax (514) 283.8212 / **OTHER OFFICES** Halifax, Toronto, Vancouver / **EUROPEAN OFFICE** Paris



Our conversation with filmmakers has lasted over a century. And it's still going strong.

INTRODUCING KODAK VISION2 COLOR NEGATIVE FILM 5218/7218. THE NEXT GENERATION OF THE WORLD'S BEST MOTION PICTURE FILM DEBUTS WITH THE LOWEST GRAIN 500T AVAILABLE FOR CLEAN, CRISP IMAGES. AND MORE FLEXIBILITY IN BOTH FILM AND DIGITAL POST PRODUCTION. YOU ASKED US TO TAKE FILM TO THE NEXT LEVEL. NOW TAKE YOUR CREATIVITY WHEREVER YOU WANT IT TO GO. TO LEARN MORE, VISIT [WWW.KODAK.CA/GO/VISION2](http://WWW.KODAK.CA/GO/VISION2).

Introducing KODAK VISION2 Film. What's next?