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14-695 Westney Road

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SUBSCRIPTIONS**CANADA** (incl. GST): Individual:

\$30 per year; Institutions: \$60 per year

U.S.A. (in U.S. funds): Individual:

\$25 per year; Institutions: \$50 per year

INTERNATIONAL \$60 per year

It doesn't seem possible, but *Take One* is now entering its 12th year of publication—42 issues and counting. Indeed, the fact that we have lasted this long is a minor miracle and entirely due to our institutional supporters—Telefilm Canada, the Ontario Media Development Corp., the National Film Board of Canada, the Canadian Film Centre and the Canada Council—advertisers, writers, editors and, of course, you, our readers. I want to sincerely thank you all for making *Take One* possible these past dozen years.

There have been some recent changes at *Take One*, and I would like to take this opportunity to introduce newcomers to the magazine, Lindsay Gibb, a recent graduate from Ryerson University's journalism program, who assumes the responsibilities as an assistant to the editor and proofreader, and Henry Lewes, a London, England-based freelance journalist who has been providing *Take One* with coverage of Canadians and Canadian films abroad. Henry is now *Take One's* official European correspondent. From the West Coast, freelance journalist and producer Dale Drewery has also agreed to join our editorial team. I met Dale last year on an "information tour" organized by the Canadian Conference of the Arts to Los Angeles and the NATPE convention in Las Vegas. I found her sardonic humour and friendly put-down style immediately appealing and, as it turns out, she is a skillful writer as well! Dale will be providing *Take One* with its western coverage for the foreseeable future.

Shelley Ali joins *Take One* as its new art director. Shelley, who has 12 years experience in the graphic design industry, is the main graphic designer at Simpson Screen Print & Lithography. She brings a fresh look to the magazine and has moved it to a 10-point typeface, which makes it easier to read. With Volume 12, *Take One* has returned to a quarterly publication schedule from five issues a year over the past two years. Our newsstand price is now \$6.50 in Canada.

Our immediate plans for the future include a special "double" issue for the fall. With the generous assistance of the Canada Magazine Fund, for the first time *Take One* is able to provide extensive coverage of the Cannes Film Festival. We will be publishing a 20-page colour insert focusing on the Canadian films and filmmakers at Cannes in *Take One* No. 43, September-December 2003. As I write this, Denys Arcand's *Les Invasions barbares* won at this year's festival for Best Screenplay and Best Actress for Marie-Josée Croze. The last time a Canadian film won this big was Atom Egoyan's *The Sweet Hereafter* with the Jury Prize and the International Film Critics' Prize in 1997. It looks like it's going to be an award-winning year for Arcand at Toronto and the Genies.

In the meantime, I want, once again, to thank you our readers and supporters for the past dozen years—it's been fun—and for making *Take One* what it is today, Canada's finest film magazine.