



Keith Behrman's *Flower & Garnet*: Bridging the Gap between the Inner and Outer Worlds

Flower & Garnet, Keith Behrman's debut feature, won the Claude Jutra Award at the Genies for best first feature, three Vancouver Film Critics Circle Awards and a place on TIFF's 2002 Top Ten list; an impressive beginning for a filmmaker who almost didn't apply to the Canadian Film Centre "because I was afraid to have to say this is what I do."

By Dale Drewery

Alanis Obomsawin: A Portrait of a First Nations Filmmaker

Through her more than 20 films, Alanis Obomsawin has altered the way in which Canadians interpret the mythology of the State and its relationship with First Nations communities. *Is the Crown at War with Us?* is her latest attempt to set the record straight.

By Adrian Harewood



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From Novel to Screen: Three Directors Talk about the Perils and Pleasures of Film Adaptation

Not all adaptations are created equal and the elements involved create unique intellectual challenges. Jacob Tierney, Kari Skogland and Sturla Gunnarsson discuss their recent forays into the world of film adaptation.

By Cynthia Amsden

The Kent Files

Basking in the glow of a long-overdue, cross-country tour, Larry Kent, the man behind four sexually frank films of the 1960s looks back on his outstanding body of work.

By Matthew Hays



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The West Coast Wave: An Excerpt from *Dreaming in the Rain*: How Vancouver Became Hollywood North by Northwest

Dreaming in the Rain is the story of the West Coast's emergence as a movie capital, from its early days as a Hollywood studio backlot to its status as one of North America's busiest production centres for both big-budget American films and TV series, and indie filmmakers such as Mina Shum, Lynne Stopkewich, Bruce Sweeney and others.

By David Spaner

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