# BANFF2003 JUNE 8 - 13

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24th Banff Television Festival









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ddress:	Country:	Postal Code:
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No. 18: André Forcier's La Comtesse de Baton Rouge, Margaret Wescott's Stolen Moments, Don McKellar's Twitch City, John Walker interviews John Paskievich	Villeneuve's M <i>aelström</i>	Tim Southam's The Bay of Love and Sorrows, Take One's interview with Sturla Gunnarsson
No. 17: Atom Egoyan's The Sweet Hereafter, Guy Maddin's The Twilight of the Ice Nymphs, Thom Fitzgerald's The Hanging Garden, Take One's interview with Graeme Ferguson	No. 29: Denys Arcand's Stardom, Clement Virgo's Love Come Down, John Greyson's The Law of Enclosures  No. 30: Robert Lepage's Possible Worlds, Gary Burns's waydowntown, Denis	Hollywood, Atom Egoyan's Ararat, Peter Mettler Gambling, Gods and LSD Brad Fraser's Leaving Metropolis  No. 40: David Cronenberg's Spider, Manon Briand's Chaos and Desire,
Lynne Stopkewich's <i>Kissed</i> , 100 Great and Glorious Years of Canadian Cinema, the sequel  No. 16: Special Issue: Canadian Animation Rules!, Kaj Pindal, Richard Condie, Pierre Hébert	No. 27: Allan Moyle's New Waterford Girl, George Mihalka's Dr. Lucille: Larger than Life, Take One's interview with Rob Forsyth, Rick Mercer's Made in Canada  No. 28: Special Issue: Ontario Cinema – Past, Present & Future	Cinema: Don Shebib's Between Friend William Davidson's Now That April's Here, Gilles Carle's La Vraie Nature de Bernadette, Frank Vitale' Montreal Mais Sylvia Spring's Madeleine Is  No. 39: Deepa Mehta's Bollywood/
No. 14: Deepa Mehta's Fire, Peter Lynch's Project Grizzly, Cynthia Roberts's Bubbles Galore No. 15: Stephen Low's Super Speedway,	No. 26: Ron Mann's <i>Grass</i> , Peter Wintonick's <i>Cinéma Vérité</i> , Cristine Richey's <i>Tops &amp; Bottoms</i> , <i>Take One</i> 's interview with Colin Low, part II	No. 37: Hot Docs: Paul Cowan's Westr Linda Ohama's Obaachan's Garden, Take One's interview with Wolf Koenig, Frank Cole, Richard Leiterman  No. 38: Forgotten Classics of Canadian
Glorious Years of Canadian Cinema  No. 13: David Cronenberg's Crash, David Wellington's Long Day's Journey Into Night, Pierre Gang's Sous-sol	Margaret, Steve Williams, Co Hoedeman, Wendy Tilby's When the Day Breaks  No. 25: Atom Egoyan's Felicia's Journey, Jeremy Podeswa's The Five Senses, Léa Pool's Emporte-moi, Robert Lantos	No. 36: Paul Gross's Men with Brooms, Eric Till's Red Green's Duct Tape Forey Guy Maddin's Dracula: Pages from a Virgin's Diary, Anne Wheeler, Colin Campbell
No. 10: Terre Nash's Who's Counting? Marilyn Waring, Sex, Lies and Global Economics, Lois Siegel's Baseball Girls  No. 11: Christian Duguay's Screamers, John Walker's Tough Assignment, John L'Ecuyer's Curtis's Charm  No. 12: Special Issue: 100 Great and	ter years  No. 23: David Cronenberg's eXistenZ, Denise Filiatrault's C't'à ton tour, Laura Cadieux, Take One's interview with Colin Low, part I  No. 24: Special Animation Issue!: Bob and	Kunuk's Atanarjuat, a chronology of Canadian film and television  No. 35: André Turpin's Un Crabe dans tête, Bruce McDonald's Picture Claire, Ann Marie Fleming's Lip Service, Callu Keith Rennie, Nick Mancuso
Outside, the 25th anniversary of Don Shebib's <i>Goin' down the Road</i> , the films of Paul Almond  No. 9: Robert Lepage's <i>Le Confessional</i> , Clement Virgo's <i>Rude</i> , Mort Ransen's <i>Margaret's Museum</i>	No. 21: Peter Lynch's <i>The Herd</i> , Don McKellar's <i>Last Night</i> , Denis Villeneuve's <i>Un 32 août sur terre</i> , Bruce Sweeney's <i>Dirty</i> , the films of Joyce Wieland  No. 22: François Girard's <i>The Red Violin</i> , Sturla Gunnarsson's <i>Such a Long Journey</i> , Canadian cinema: the tax–shel-	No. 33: Summer Animation Issue: Pau Driessen, Michèle Cournoyer, Pierre Hébert  No. 34: Take One's Tenth Anniversary Issue: Bruce Sweeney's Last Wedding Léa Pool's Lost and Delirious, Zacharia
No. 7: The great Canadian cartoon conspiracy, Peter Mettler's Picture of Light  No. 8: Bruce McDonald's Dance Me	No. 20: Special Issue: 50 Years of Television in Canada	No. 32: John Walker's <i>The Fairy Faith</i> , Gerry Rogers's <i>My Left Breast</i> , <i>Take</i> One's interview with Roman Kroitor
titutions: \$15 (includes postage and GST)	No. 19: Kevin MaMahon's Intelligence, Gary Burns's Kitchen Party, Take One's Top 20 Canadian films of all time	No. 31: John Fawcett's Ginger Snaps, Lionel Chetwynd's Varian's War, Martin Cummins's We All Fall Down

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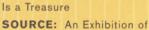
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## Highlights:

Harun Farocki Spotlight
Bill Morrison's Decasia
Chantal Akerman's From
the Other Side
Eija-Liisa Ahtila's Love



Media Art Installations
Urban Space Symposium
Hop-Fu







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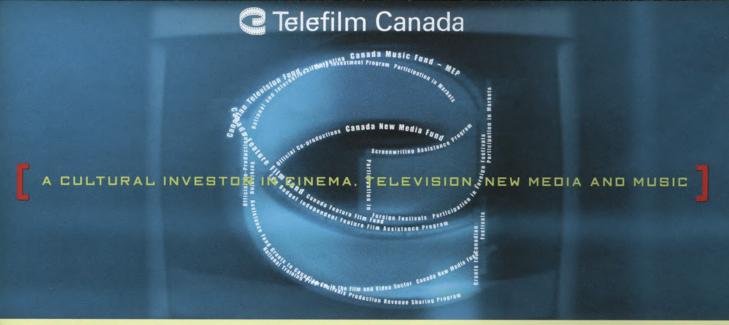














SERAPHIN, HEART OF STONE
[SÉRAPHIN, UN HOMME ET SON PÉCHÉ]
Directed by Charles Binamé
Produced by Cité.Amérique

ARARAT
Directed by Atom Egoyan
Produced by Serendipity Point Films



FLOWER & GARNET
Réalisé par Keith Behrman
Produit par Ministry of Extreme Circumstances Film Inc.



MARION BRIDGE
Directed by Wiebke von Carolsfeld
Produced by Idlewild Films / Sienna Films

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