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- No. 8:** Bruce McDonald's *Dance Me Outside*, the 25th anniversary of Don Shebib's *Goin' down the Road*, the films of Paul Almond
- No. 9:** Robert Lepage's *Le Confessionnal*, Clement Virgo's *Rude*, Mort Ransen's *Margaret's Museum*
- No. 10:** Terre Nash's *Who's Counting?* Marilyn Waring, *Sex, Lies and Global Economics*, Lois Siegel's *Baseball Girls*
- No. 11:** Christian Duguay's *Screamers*, John Walker's *Tough Assignment*, John L'Ecuyer's *Curtis's Charm*
- No. 12:** Special Issue: 100 Great and Glorious Years of Canadian Cinema
- No. 13:** David Cronenberg's *Crash*, David Wellington's *Long Day's Journey Into Night*, Pierre Gang's *Sous-sol*
- No. 14:** Deepa Mehta's *Fire*, Peter Lynch's *Project Grizzly*, Cynthia Roberts's *Bubbles Galore*
- No. 15:** Stephen Low's *Super Speedway*, Lynne Stopkewich's *Kissed*, 100 Great and Glorious Years of Canadian Cinema, the sequel
- No. 16:** Special Issue: Canadian Animation Rules!, Kaj Pindal, Richard Condie, Pierre Hébert
- No. 17:** Atom Egoyan's *The Sweet Hereafter*, Guy Maddin's *The Twilight of the Ice Nymphs*, Thom Fitzgerald's *The Hanging Garden*, *Take One's* interview with Graeme Ferguson
- No. 18:** André Forcier's *La Comtesse de Baton Rouge*, Margaret Wescott's *Stolen Moments*, Don McKellar's *Twitch City*, John Walker interviews John Paskievich

- No. 19:** Kevin MaMahon's *Intelligence*, Gary Burns's *Kitchen Party*, *Take One's* Top 20 Canadian films of all time
- No. 20:** Special Issue: 50 Years of Television in Canada
- No. 21:** Peter Lynch's *The Herd*, Don McKellar's *Last Night*, Denis Villeneuve's *Un 32 août sur terre*, Bruce Sweeney's *Dirty*, the films of Joyce Wieland
- No. 22:** François Girard's *The Red Violin*, Sturla Gunnarsson's *Such a Long Journey*, Canadian cinema: the tax-shelter years
- No. 23:** David Cronenberg's *eXistenZ*, Denise Filiatrault's *C't'à ton tour*, *Laura Cadieux*, *Take One's* interview with Colin Low, part I
- No. 24:** Special Animation Issue: *Bob and Margaret*, Steve Williams, Co Hoedeman, Wendy Tilby's *When the Day Breaks*
- No. 25:** Atom Egoyan's *Felicia's Journey*, Jeremy Podeswa's *The Five Senses*, Léa Pool's *Emporte-moi*, Robert Lantos
- No. 26:** Ron Mann's *Grass*, Peter Wintonick's *Cinéma Vérité*, Cristine Richey's *Tops & Bottoms*, *Take One's* interview with Colin Low, part II
- No. 27:** Allan Moyle's *New Waterford Girl*, George Mihalka's *Dr. Lucille: Larger than Life*, *Take One's* interview with Rob Forsyth, Rick Mercer's *Made in Canada*
- No. 28:** Special Issue: Ontario Cinema – Past, Present & Future
- No. 29:** Denys Arcand's *Stardom*, Clement Virgo's *Love Come Down*, John Greyson's *The Law of Enclosures*
- No. 30:** Robert Lepage's *Possible Worlds*, Gary Burns's *waydowntown*, Denis Villeneuve's *Maelström*

- No. 31:** John Fawcett's *Ginger Snaps*, Lionel Chetwynd's *Varian's War*, Martin Cummins's *We All Fall Down*
- No. 32:** John Walker's *The Fairy Faith*, Gerry Rogers's *My Left Breast*, *Take One's* interview with Roman Kroitor
- No. 33:** Summer Animation Issue: Paul Driessen, Michèle Cournoyer, Pierre Hébert
- No. 34:** *Take One's* Tenth Anniversary Issue: Bruce Sweeney's *Last Wedding*, Léa Pool's *Lost and Delirious*, Zacharias Kunuk's *Atanarjuat*, a chronology of Canadian film and television
- No. 35:** André Turpin's *Un Crabe dans la tête*, Bruce McDonald's *Picture Claire*, Ann Marie Fleming's *Lip Service*, Callum Keith Rennie, Nick Mancuso
- No. 36:** Paul Gross's *Men with Brooms*, Eric Till's *Red Green's Duct Tape Forever*, Guy Maddin's *Dracula: Pages from a Virgin's Diary*, Anne Wheeler, Colin Campbell
- No. 37:** Hot Docs: Paul Cowan's *Westray*, Linda Ohama's *Obaachan's Garden*, *Take One's* interview with Wolf Koenig, Frank Cole, Richard Leiterman
- No. 38:** Forgotten Classics of Canadian Cinema: Don Shebib's *Between Friends*, William Davidson's *Now That April's Here*, Gilles Carle's *La Vraie Nature de Bernadette*, Frank Vitale's *Montreal Main*, Sylvia Spring's *Madeleine Is...*
- No. 39:** Deepa Mehta's *Bollywood/Hollywood*, Atom Egoyan's *Ararat*, Peter Mettler *Gambling, Gods and LSD*, Brad Fraser's *Leaving Metropolis*
- No. 40:** David Cronenberg's *Spider*, Manon Briand's *Chaos and Desire*, Tim Southam's *The Bay of Love and Sorrows*, *Take One's* interview with Sturla Gunnarsson

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