

contents

features

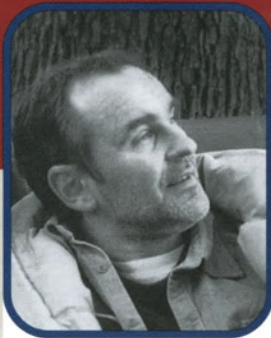


Séraphin:

Heart of Stone

Charles Binamé talks about the enduring appeal of a classic tale from Quebec.

By Isa Tousignant



The Increasing Lightness of Being Daniel Maclvor

In theatre or in film, it's all about dialogue.

By Cynthia Amsden



Grand Mishaps:

Technology patron Daniel Langlois on the hits and misses of the digital wonder of *The Baroness and the Pig*.

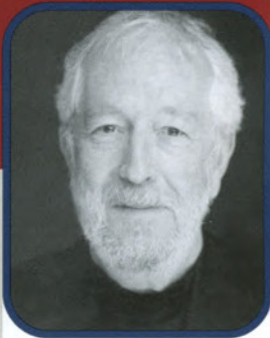
By Isa Tousignant



A Passion for Social Justice: The Activist Films of Nettie Wild

"It's important to dance with people who don't share your point of view. You have to get to the heart of the complexity."
— Nettie Wild

By Tom Lyons



The King of Cinéma-Vérité: An Interview with Allan King

Warrendale and *A Married Couple* are two of the most important documentaries ever made. Allan King tells how they came into being.

By Tammy Stone

8.

16.

22.

24.

31.

reviews

36. *Claude Jutra, portrait sur film*
By Maurie Alioff

37. *The True Meaning of Pictures: Shelby Lee Adams' Appalachia*
By Kathleen Cummins

39. *Lifecycles: A Story of AIDS in Malawi*
By Stephen Wise

festival wraps

42. ImagineNATIVE Media Arts Festival
By Tom Lyons

43. International Documentary Filmfestival Amsterdam
By Henry Lewes

45. Toronto Reel Asian International Film Festival
By Allan Tong

46. Sundance Film Festival
By Steve Gravestock

47. Clermont-Ferrand Short Film Festival
By Henry Lewes

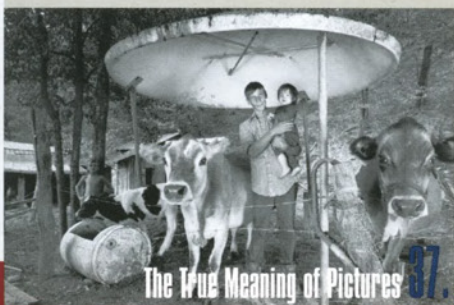
columns



7. From the Editor
By Wyndham Wise

50. *Take One's Annual Survey of Canadian Cinema*
By Wyndham Wise

52. Industry: Sheridan College's Advanced Television and Film Program
By Lindsay Gibb



The True Meaning of Pictures 37.

Cover image of Karine Vanasse and Roy Dupuis from Séraphin. Heart of Stone courtesy of Odeon Films.