

Sheridan Creative Invigorating Excellence

Avid. Authorized Education Center AVID Media Composer®, Symphony, Xpress DV and Protools®

email: avid@sheridanc.on.ca



I.A.T.S.E. 667 Camera Assistant Workshops

email: iatse667@sheridanc.on.ca

www.sheridanc.on.ca 905-845-9430, ext. 8741

Sheridan Centre for Animation & Emerging Technologies 1430 Trafalgar Road, Oakville, ON L6H 2L1



Casting around in the dark?

Get connected to 18,000 trained professionals.

If you hire Enlgish-speaking professional performers, go to www.actra.ca to register for a free password to Face to Face Online ACTRA's online talent catalogue.

The Alliance of Canadian Cinema, Television and Radio Artists 18,000 trained professionals online at www.actra.ca

TAKE ONE

TAKE ONE Vol. 11 No. 40 December 2002 - February 2003



LE CONSEIL DES ARTS DU CANADA DEPUIS 1067

THE CANADA COUNCIL



Canadä

INSTITUTIONAL/CORPORATE SPONSORS

■ Telefilm Canada



Entertainment Imaging

















CFTPA ACPFT









CONTRIBUTORS IN THIS ISSUE

Maurie Alioff teaches screenwriting at Vanier College, Montreal, and is *Take One's* associate editor.

Kathleen Cummins teaches media studies at Sheridan College and is an indie filmmaker, freelance writer and frequent contributor to *Take One*.

Dale Drewery is a Vancouver-based journalist and televivison producer.

Simon Ennis is a Toronto feelance critic for Festival and Take One.

Lindsay Gibb is a freelance journalist and an editorial assistant for *Take One*.

Christopher Heard is a broadcaster and author of books on James Cameron, John Woo and Johnny Depp. *Admit One*, this new TV show, goes on air in January.

Patrick Lowe is a writer, filmmaker and market-research interviewer based in Winnipeg.

Ron Foley Macdonald is a senior programmer at the Atlantic Film Festival.

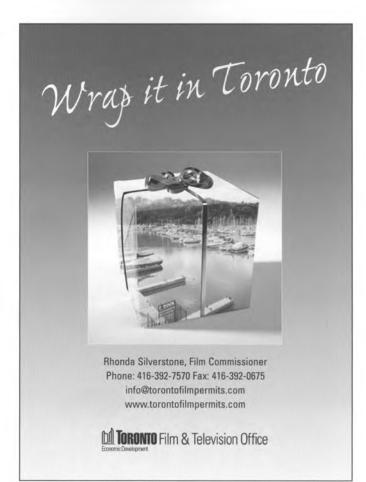
Tom McSorley is the head of the Canadian Film Institute and a contributing editor to *Take One*.

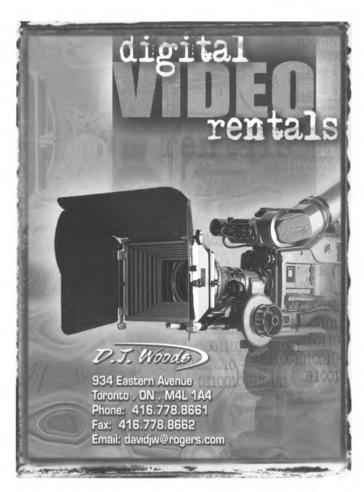
Isa Tousignant is an assitant editor for Montreal's *Hour Magazine* and freelance critic.

Paul Townend is a Toronto-based freelance writer and editor.

Claire Valade is a Montreal–based freelance writer, producer and frequent contributor to *Take One*.

Wyndham Wise is *Take One's* publisher and editor–in–chief and the editor of *Take One's Essential Guide to Canadian Film*.





THE PLACE TO BE IS THE NEW NFB MEDIATHEQUE

SMEDIA THEQUES

NOW OPEN IN TORONTO!

Personal viewing stations with on-demand access to NFB films. A newly renovated cinema available for festivals, community events, conferences lectures and screenings. Hands-on workshops. Video sales and rentals. And much more.

150 JOHN STREET | (416) 973-3012 | WWW.NFB.CA

