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FEATURES



8. Stripped to the Bone: David Cronenberg's *Spider*

Chosen as Canada's official entry at last year's Cannes Film Festival and winner of the best Canadian feature at the 2002 Toronto International Film Festival, David Cronenberg's austere *Spider*, starring

Ralph Fiennes in a riveting Oscar-worthy performance, is already being hailed by critics as a masterpiece; his best work since *Dead Ringers*.

By Maurie Alioff



15. Then As Now, Now As Then: Tim Southam's *The Bay of Love and Sorrows*

Set in 1973 on a bay off the Miramichi River near Newcastle, New Brunswick, Tim Southam's debut feature, *The Bay of Love and Sorrows*, examines the con-

sequences and drama of what happens when people do not mean what they say.

By Tom McSorley



18. The Liquid Passion of Manon Briand's *Chaos and Desire*

Manon Briand's second feature, *Chaos and Desire*, opened the Montreal World Film Festival, and stars Pascale Bussières—Quebec's hardest working actress—as an emotionally repressed seismologist

who returns home to Baie-Comeau from Japan to investigate the halting of the tides there; instead, she discovers herself.

By Isa Tousignant

INTERVIEWS



22. From *After the Axe* to *Rare Birds*: Take One's Sturla Gunnarsson Interview

In 2002 alone, Sturla Gunnarsson directed two made-for-television movies—*100 Days in the Jungle* for CTV and *The Man Who Saved Christmas* for CBS—and the

romantic-comedy *Rare Birds*, his third dramatic feature, received a nation-wide release.

By Wyndham Wise

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Cover image of Sophia Loren in *Between Strangers* courtesy of Equinox Entertainment.