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8. Faraway, So Close: Atom Egoyan Returns Home with *Ararat*

Picked to open this year's Toronto International Film Festival, *Ararat*, Atom Egoyan's investigation into the 1915 genocide of Armenians in northern Turkey, is structured as a film within a film, starring Christopher Plummer, Charles Aznavour and Bruce Greenwood.

By Tom McSorley



INTERVIEWS

29. The Play's the Thing: Brad Fraser Discusses the Perils and Delights of Directing *Leaving Metropolis*, the Screen Version of His Hit Play *Poor Super Man*

Brad Fraser, who's play *Unidentified Human Remains and the True Nature of Love* was made into a film by Denys Arcand, now takes the director's chair in his own screen adaptation of *Poor Super Man*.

By Matthew Hays



14. In Search of Wonder: Peter Mettler's *Gambling, Gods and LSD*

Ten years in the making, Peter Mettler's three-hour transcendental epic *Gambling, Gods and LSD*, edited down from 100 hours of film, is nothing less than a quest for understanding of how to be and how to see.

By Stephen Lan

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32. Bollywood North: An Interview with Deepa Mehta

After her previous film set was violently dismantled by an angry mob and thrown into the Ganges River, Deepa Mehta returned to Canada with a sense of relief. *Bollywood/Hollywood* is her love song to the city and country she calls home.

By Wyndham Wise



18. Jeff Erbach's *The Nature of Nicholas: Repressed Desire and Macabre Acts*

From Winnipeg comes *The Nature of Nicholas*, an eerie and evocative film that fits within the tradition of Prairie surrealism cultivated by the likes of John Paizs, Guy Maddin and Cordell Barker. It's the first feature from Jeff Erbach, director of *Soft Like Me* and *Under Chad Valley*.

By Peter Vesuwalla



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20. Niv Fichman: Skipping Class to Make Movies

One of the founding members of Toronto's Rhombus Media, Niv Fichman is part of a unique collective that has produced some of the best and most original art-house features (*Thirty-Two Short Films about Glenn Gould*, *The Red Violin*, *Last Night* to name a few) ever produced in this country.

By Cynthia Amsden



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