



Finally, no more gel hell.

REALA

Say goodbye to mixed lighting nightmares with new REALA 500D Motion Picture Film, exclusively from the creative minds at Fujifilm.

"I can recall a thousand times when I could have used this film stock..."

— Douglas Koch, csc – Director of Photography

Now those hours spent sleeving tubes and gelling windows can be applied to getting a more natural, visually-striking shot. Using Fujifilm's unrivaled 4th colour layer technology, new REALA 500D helps balance mixed lighting (fluorescents, tungsten, daylight...) to deliver superb results. With less hassle, less delay and more efficiency. New REALA. The fix for mixed lighting.

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a Deepa Mehta film



BOLLYWOOD HOLLYWOOD

Nothing is what it appears to be

MONGREL MEDIA PRESENTS **BOLLYWOOD / HOLLYWOOD** A FILM BY DEEPA MEHTA STARRING RAHUL KHANNA LISA RAY MOUSHUMI CHATTERJEE DIVA PATHAK KULBUSHAN KHARBANDA RANJIT CHOWDHRY AND JESSICA PARÉ
DIRECTOR OF PHOTOGRAPHY DOUG KOCH PRODUCTION DESIGNER TAMARA DEVERELL EDITOR BARRY FARRELL ORIGINAL MUSIC SANDEEP CHOWTA LYRICS BY AJAY VIRMANI AND JAIDEEP DANCE CHOREOGRAPHER DAVID CONNOLLY
CANADA COSTUME DESIGN ANNE DIXON INDIAN COSTUMES BY RITU KUMARI LINE PRODUCER MEHERNAZ LENTIN EXECUTIVE PRODUCERS AJAY VIRMANI DAVID HAMILTON AND CAMELIA FRIEBERG CO-PRODUCER BOB WERTHEIMER PRODUCED BY DAVID HAMILTON
WRITTEN AND DIRECTED BY DEEPA MEHTA



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