

CONTENTS

FEATURES

8. Paul Cowan's Inquisitive Eye: War Games, Porn Stars and the Ghosts of Westray

Paul Cowan's Genie-winning feature documentary about the 1991 Westray mining tragedy is just another in a long line of accomplished films that allowed the director of *The Kid Who Couldn't Miss* and *Give Me Your Soul* to step into lives radically different from his own.

By Maurie Alioff

13.

Trial by Fire: A Journey with Richard Leiterman

Richard Leiterman is one of the best and most famous Canadian cinematographers. His early work on low-budget features such as *Goin' down the Road*, *Wedding in White* and *Between Friends* virtually defined the look of early English-Canadian cinema - hand-held direct cinema shot with style and grace.

By Kathleen Cummins



18.

Life without Frank

The director of *A Life* and *Life without Death* was killed by bandits in Mali, Africa, on his second solo crossing of the Sahara Desert, leaving behind him a small body of work that includes one of the most astounding documentaries ever filmed.

By Melanie Scott



22.

McLuhan's Wake: Massaging the Medium

The writings of Marshall McLuhan, who is widely regarded as one of the most inspired thinkers Canada has ever produced, are analyzed and brought to life by director Kevin McMahon (*The Falls*, *In the Reign of Twilight*).

By Matthew Hays



29.

The Power of Memory: Linda Ohama's Obaachan's Garden

Linda Ohama's Genie-nominated documentary about Asayo Murakami, her 100-year-old grandmother who came to Canada as a "picture bride," reveals a family secret. *Obaachan's Garden* is about making memories real.

By Cynthia Amsden



NON-CIRCULATING INTERVIEWS



32.

An Interview with Jacques Bensimon, Government Film Commissioner and Chairperson of the NFB

Can a public institution like the NFB survive in a world of privatization and globalization? Canada's newest Film Commissioner thinks so, and is determined to maintain its tradition of quality while applying modern financing and marketing techniques.

By Wyndham Wise

34.

Candid Eye, Lonely Boy & Unit B: Take One's Interview with Wolf Koenig

Unit B, the fabled NFB unit was the home to some of the most innovative films ever produced by the Film Board during its golden age. Veteran producer, director and animator Wolf Koenig looks back and talks about the making of the cinéma-vérité classic, *Lonely Boy*.

By Tammy Stone



FESTIVAL WRAPS

40. Berlin International Film Festival

By Steve Gravestock

41. Les 20e Rendez-vous du cinéma québécois

By Claire Valade

42. National Screen Institute's FilmExchange

By Wyndham Wise

43. Images Festival of Independent Film and Video

By Stephen Lan

REVIEWS

46. *Bollywood Bound* By Paul Townend

47. *Portrait of a Street: The Spirit and Soul of College* By Paul Townend

COLUMNS

7. From the Editor

By Wyndham Wise

49. Short Takes

By Tom McSorley

50. Books

By James Forrester