

hot docs



CANADIAN INTERNATIONAL
DOCUMENTARY
[FILM] FESTIVAL

April 26 – May 5, 2002

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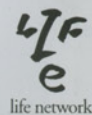
- International Showcase
- RealKids
- CyberDocs
- Master Classes with Allan King and Frederick Wiseman
- Canadian Spectrum
- Spotlight on Germany
- Toronto Documentary Forum
- A full roster of industry events

For information:

416-203-2155 www.hotdocs.ca



Telefilm Canada





Matthew Barney's *Cremaster 4*, *Cremaster 1* & *Cremaster 1*



15th Annual Images Festival . April 11-20, 2002
 Innis Town Hall, 2 Sussex Avenue . Bloor Cinema, 506 Bloor Street West
www.imagesfestival.com

INDEPENDENT
 FILM VIDEO PERFORMANCE NEW MEDIA INSTALLATION

Highlights (☼)

- Richard Fung Spotlight
- Guy Maddin in Person
- Matthew Barney's *Cremaster 1* & *Cremaster 4*
- Focus on France: Recent French Film & Video
- Voices from the Former Yugoslavia
- Flow Exhibition: Video, Film & New Media Installations
- Shirin Neshat's *Passage*

Become a member and you could win a trip for 2 to Paris!
 See website for contest details

Sponsored in part by Steam Whistle Brewing



Images is produced with the support of the Canada Council for the Arts, the Ontario Arts Council, the City of Toronto through the Toronto Arts Council, Telefilm Canada and the Ontario Trillium Foundation

A CULTURAL INVESTOR IN CINEMA, TELEVISION, NEW MEDIA AND MUSIC



RARE BIRDS
 Directed by **Sturla Gunnarsson**
 Produced by **Rare Productions Ltd.**



L'ANGE DE GOUORON
 Directed by **Denis Chouinard**
 Produced by **Studio Max Films**



SUDDENLY NAKED
 Directed by **Anne Wheeler**
 Produced by **Show and Tell Productions**



CENTURY HOTEL
 Directed by **David Weaver**
 Produced by **Victorious Films Inc.**



SOUL

A SINGLE FRAME OF FILM CONTAINS OVER 12 MILLION PIXELS OF INFORMATION

AND THE FULL RANGE OF HUMAN EMOTION

When you want to move an audience, take someone's breath away, or perhaps hint at the mysteries of the human heart, naturally, you turn to film. Because only film sees the world the same way people do. Not in a rigid grid of binary code, but in the warm, human palette of true colour and genuine light and shadow. With its greater tonal range, film gives you much more leeway to create mood and convey emotional depth. But beyond its expressive richness, film also captures more raw information. Which gives you more creative options later on. And ultimately, more opportunities to touch the human soul.

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