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Maurie Alioff teaches screenwriting at Vanier College in Montreal, and is Take One's associate editor.

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Dougald Lamont wants boffo box office for Canadian films. And

Henry Lewes is a film journalist, who has reported on festivals for Cinéaste, Independent Film & Video and International Documentary.

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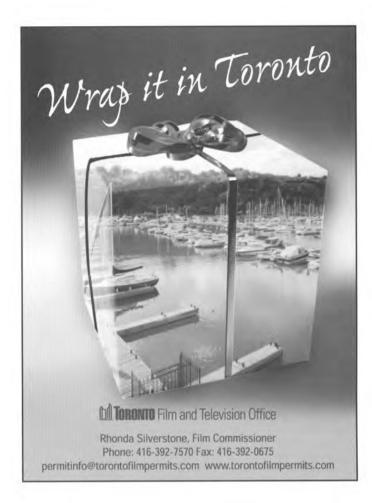
Ron Foley Macdonald is a senior programmer at the Atlantic Film Festival.

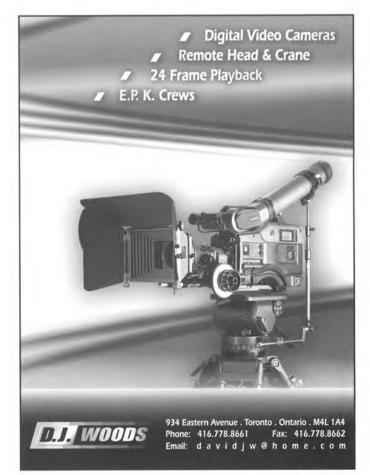
Tom McSorley is the head of the Canadian Film Institute and a contributing editor to Take One.

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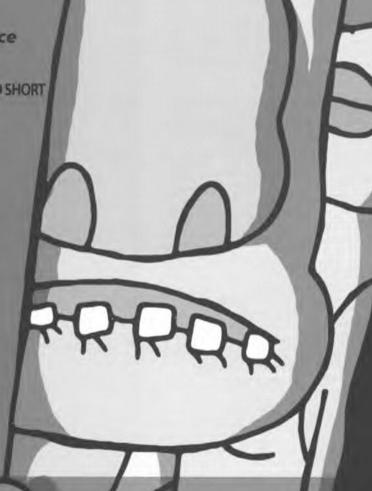
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