Don't Miss...





Canadian International Documentary Festival

April 26 - May 5, 2002



Deadlines:

- For submissions of Canadian and international documentaries:
 December 10, 2001
- For Toronto Documentary Forum Pitch slots: February 15, 2002 Observer seats: March, 22, 2002





Featuring:

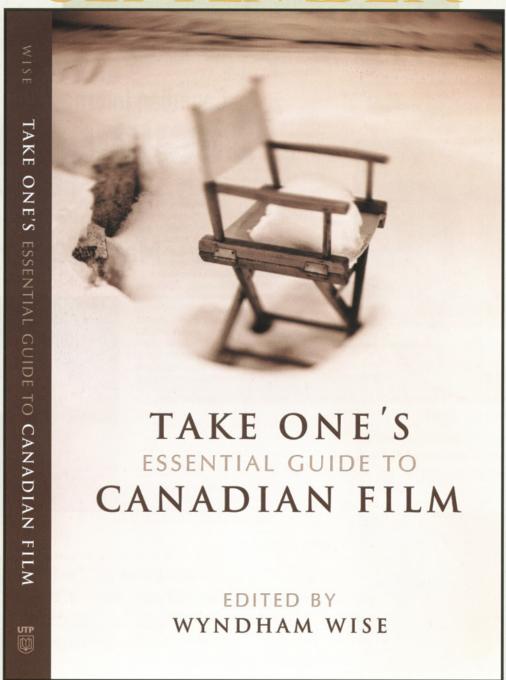
- 100 + cutting-edge documentaries from around the world
- Toronto Documentary Forum (May 1-2, 2002)
- The Doc Shop
- And a full roster of professional development activities for documentary professionals

For information:

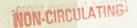
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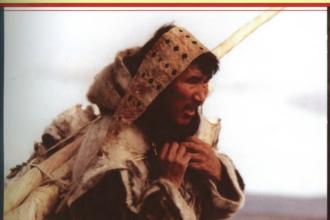
COMING THIS SEPTEMBER



The most exhaustive and up-to-date reference book on Canadian film and filmmakers, combining over 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history.







ATANARJUAT - THE FAST RUNNER
Directed by Zarcharias Kunuk and Paul Apak Angilirq
Produced by Igloolik Isuma Productions



Directed by David Weaver
Produced by Victorious Films Inc.



LOST AND DELIRIOUS
Directed by Léa Pool
Produced by Cité-Amérique and Dummett Films

THE LAST WEDDING
Directed by Bruce Sweeney
Produced by Last Wedding Productions Inc.

Either way, film is the most flexible medium there is, from capture to post and beyond. Authentic dynamic motion, more raw information, and a natural depth of field leave the power where it belongs...in your hands. So your creativity is never compromised. And your vision remains intact. Whether

SOMETIMES YOU ARE THE SLAVE you control it, or it controls you.

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