TAKE ONE Vol. 10, No. 33, July 2001

FEATURES



8. Seeing Isn't Believina: The Film World of Paul Driessen A master of split-screen

filmmaking, Dutch-born animator, teacher and

philosopher Paul Driessen has created an imaginative world all his own. His most recent film is The Boy Who Saw the Iceberg for the NFB.

By Marc Glassman



14. Pierre Hébert: **Animation without** Borders

Pierre Hébert, an animator whose work is more closely related to the fine arts, literature and the performing arts, remains little known outside of Quebec. His masterpiece is La Plante humaine (1996).

By Chris Gehman

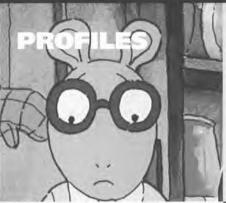
18. Where Memories Breath Darkness: Underneath Le Chapeau of Michèle

Cournoyer

One of the most powerful and important films to emerge from the NFB in a long time is Le Chapeau (The Hat), Michèle Cournover's

devastating tale of sexual abuse.

By Chris Robinson



21. Cinar: Fallen Masters Cinar founders Micheline Charest

and Ron Weinberg progressed from hippie entrepreneurs to masters of their own animated universe. Now they are being sued by Cinar for \$28 million. What went wrong?

By Maurie Alioff



24. Mainframe Reboots ReBoot

Vancouver. Mainframe From Entertainment adds three two-hour movie specials to its CGI hit series, ReBoot, with a freshly "washed and brushed-up" cast of characters.

By Fennie Punter

31. Strip Malls, Hookers and Dead People: Songs of the Quickdraw **Animation Society**

Calgary's Quickdraw Animation Society has grown from modest beginnings in the 1980s to a hot bed for experimental, independently produced animation.

By Chris J. Robinson

34. Xcalibur. a New Take on an Old Tale

A newly minted Canada/France CGI series that debuts on YTV in the fall. Xcalibur updates the Arthurian myth and pitches its computer-game action and visuals to the preteen set.

By Paul Townend



REVIEWS

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By Isa Tousignant

39. Ginger Snaps By Maurie Alioff

40. La Femme qui boit By Isa Tousignant

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Festival By Lucille de Saint-Andre

44. Cannes Film Festival By Peter Howell

46. Yorkton Short Film and

Video Festival By Cheryl Binning

47. The Canadian Film Centre's

Worldwide Short Film Festival By Kathleen Cummins



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