TAKE ONE, NO. 5, SUMMER 1994 with guest editors Cameron Bailey and Helen Lee

guest editors:

art director: Peter Dudar

Helen Lee

editorial assistance: Kate George Wyndham Wise

ad rates, subscription info: Fax (416) 698-3001

address: 151 Golfview Avenue Toronto, Ontario M4E 2K6

Take One is listed in the Film Literature Index, the Canadian Periodical Index, and the Canadian Magazine Index.

distributors: CMPA (Canada), Ubiquity Distribution (U.S.) 4 Coming Attractions: A Brief History of Canada's Nether-cinema by Helen Lee

12 Power/Knowledge, Or a New Meaning for Agency Srinivas Krishna and Vic Sarin get together with Hussain Amarshi to talk about making million dollar movies, and what India has given to Canadian cinema

16 Pictures From the White Tribe by Cameron Bailey

3 Editorial by Cameron Bailey and Helen Lee

20 Money Changes Everything: Five Producers Get Serious Claire Prieto, Alfons Adetuyi, Debbie Douglas, Karen King and Damon D'Oliveira sit down with Geeta Sondhi to discuss getting and spending.

26 Feature Bound: a nation erupts by Keith Lock; **stir it up** by Stephen Williams; **countdown to happiness** by Mina Shum; **hit the ground running** by Clement Virgo **32 From Sea to Sea to Sea** Reports from across the regions by Andrea Fatona (British Columbia); Marjorie Beaucage (Prairies); Zacharias Kunuk and Norman Cohen (Northwest Territories); Karen Tisch (Ontario); Robert Villefranche (Quebec); Errol Williams (Atlantic Provinces).

38 Conference Calls: Race as Special Event by Richard Fung

40 Trouble In Paradise or Testing the Limits at Studio D by Sun-Kyung Yi

42 Outside Stories: Making Movies in the Hinterland From racism to

development hell, first-hand stories and anecdotes from dozens of filmmakers, scriptwriters, producers and administrators.

Take One is published three times a year (April, August and December) 48 The Service Industry The straight dope on The Aboriginal Film and Video Art Alliance, Black Film and Video Network, Full Screen, In Visible Colours and Southern Currents/Corrientes del Sur. Canadian Indepen Film & Television blishing Association, non-profit corporation. The opinions expressed within the magazine are those of the authors and not necessarily of the publisher. All the articles herein are copyrighted by Take One and may not be reproduced without permission. This issue of Take One is published with the generous assistance of the Canada Council, the Ontario Arts **Council and Canadian** Heritage, Multiculturalism. Allprint Ainsworth Assoc. Inc., Kitchener, Ontario ISSN 1192-5501 photograph: MIDI ONODERA's Sadness of the Moor photographer, this page and cover: **Candy Pauker** actors, cover:

actors, cover: Michael Chow, Natsuko Ohama

actors, this page: