FILM & TELEVISION IN CANADA

Take One is Awesome! Ron Mann, director/producer Comic Book Confidential, Twist, Grass.

Take One is the magazine you read to find out what your colleagues are up to. John Walker, director/cinematographer Strand: Under the Dark Cloth, A Winter Tan

Smart writing about talented filmmakers, what else do you need? Patricia Rozema, director/writer I've Heard the Mermaids Singing, Mansfield Park

Take One has become, without question, the single most important print resource for Canadian film culture. Its several thematic issues have been

thoughtful, even provocative, and have helped focus debate and offered new information to those in the field. The standards demanded of its writers is consistently high. Peter Morris, author The Film Companion, Embattled Shadows: The History of Canadian Cinema 1895-1939

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Gene Walz, author Cartoon Charlie

Take One has created a strong voice for Canadian independent cinema, unabashedly celebrating our achievements and providing thoughtful commentary on the films and the filmmakers.

Alex Raffé, producer I Love a Man in Uniform, I've Heard the Mermaids Singing, Zero Patience

One of the most essential journals about film and television in Canada Gerald Pratley, founder of the Ontario Film Institute

Why not convince your relatives to subscribe like I have and then THEY can finally figure out what you do for a living, and YOU can finally figure out that FILM is a living that you can never figure out. Peter Wintonick, director/editor Manufacturing Consent: Noam Chomsky and the Media,

I appreciate the care and professional quality of Take One. It gives me a look at the whole range of Canadian film.

Colin Low, director/producer/animator The Romance of Transportation in Canada, Corral, City of Gold, Moving Pictures.

Cinéma Vérité: Defining the Moment

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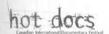








■ Telefilm Canada





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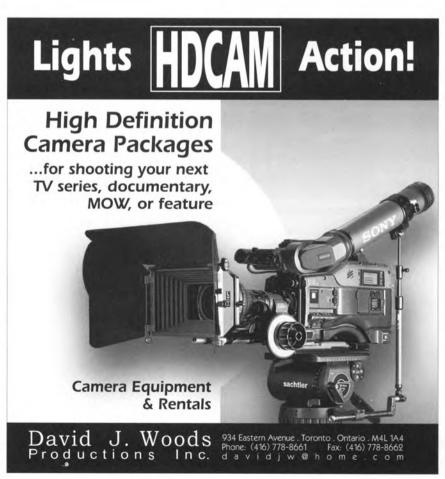
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"Compelling" — Maclean's

Directed by Penelope Buitenhuis



The Fairy Faith

Do you believe in fairies? Some of us do. This video explores the magical appeal of "the little people." "Engaging... irresistible" — Halifax Daily News

Directed and co-produced by John Walker