

I Love a Man in Uniform David Wellington



Love and Human Remains Denys Arcand

## Canadian film: See for yourself!

Le Sexe des étoiles Paule Baillargeon

Mustard Bath Darrell Wasyk



Telefilm Canada, a major partner in the Canadian film and television industry

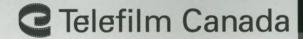
## **Head Office**

600 de la Gauchetière Street West 14th Floor Montréal, Quebec H3B 4L8 Telephone: (514) 283-6363 Fax: (514) 283-8212

## Other offices

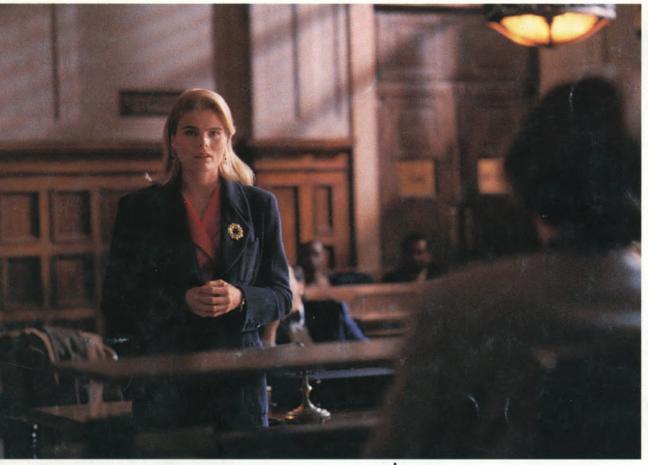
Halifax Toronto Vancouver

London Los Angeles Paris





*Les Pots cassés* François Bouvier even in new york, i'm not afraid to go into the shadows.



Brian J. Reynolds Director of Photography, Civil Wars.



is the film's full range of tonality. It records exquisite flesh tones, handles highlights great, and even in deep shadows holds incredible detail. We wanted the show to have a New York feel, gritty and gut realistic. XT 320 lets me light with my eye. I haven't carried a light meter in six months. I trust the film. We tested a lot of stocks for this show, but when I saw the XT 320. I said. 'Hey, this is the stuff.' Now, two million feet later, everyone's still happy. Another thing is, the people at Agfa give me fantastic service and support. And great-looking film. What more could I want?

What blew me away with AGFA XT 320

