

## FEATURES

6.

### Robert Lantos: The Singular Prince of Serendip

Since Robert Lantos left Alliance in the capable hands of Michael MacMillan, he has assumed the mantle of Canada's top producer with an impressive slate of films, starting with Istvan Szabo's *Sunshine* starring Ralph Fiennes, William Hurt and Molly Parker.

By Cynthia Amsden

12.

### Delusional: Atom Egoyan's *Felicia's Journey*

Egoyan's follow-up to his hugely successful and Oscar-nominated *The Sweet Hereafter*, *Felicia's Journey* is his second adapted screenplay, set in Ireland and England, starring Bob Hoskins, Elaine Cassidy and Arsinée Khanjian. By Marc Glassman

17.

### Jeremy Podeswa's *The Five Senses*

With *The Five Senses*, writer/director Jeremy Podeswa ensures his place among Canada's finest filmmakers. Thought provoking and emotionally rich, the film is a sure-fire hit at this year's Toronto International Film Festival. By Barbara Goslawski

22.

### John Paizs Talks!: A Tribute Artist Reaches For the Top

Fourteen years after his rarely seen but highly influence *Crime Wave* made him the darling of the Canadian critical establishment, John Paizs returns with *Top of the Food Chain*. By Mark Peranson

31.

### Seeing and Believing: *The Man Who Might Have Been* and the Politics of Canadian Innocence

At the height of Canada's most stunning international diplomatic triumph—its resolution of the Suez Crisis, an event for which Lester Pearson won the Noble Peace Prize—Canada's top diplomat, the man who actually negotiated with the Egyptians, committed suicide in Cairo. Just who was Herbert Norman and why did he kill himself?

By Tom McSorley

34.

### Léa Pool: No Frontiers

Léa Pool, one of Quebec's last widely recognized arthouse directors, has made a new film, *Emporte-moi*, which is by turns her most personal and an homage to the films of the 1960s French *Nouvelle Vague*. By Maurie Alioff

## POINT OF VIEW

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### *Bubbles Galore:* It's Trash Culture vs. the Status Quo!

Producer Greg Klymkiw spent several weeks in the eye of a media hurricane after *The National Post* accused him of making "lesbian porn" funded by the Canada Council. This is his response to *The National Post* and Sheila Copps.

By Greg Klymkiw

## INDUSTRY

40.

### The National Screen Institute Reaches Out to Local Filmmakers

A palette of new programs and workshops has been created as the National Screen Institute sets out to deliver a full spectrum of industry training. By Cheryl Binning

42.

### Movies on the Net

Industry sources now estimate the cost to the movie industry of Net piracy to be in the billions of dollars. By Peter Goddard

44.

### The Class of '99: Canadian Film Centre Grads Show Off

The Film Centre's latest crop of aspiring filmmakers from its Short Dramatic Film Programme show of their wares.

By Paul Eichhorn

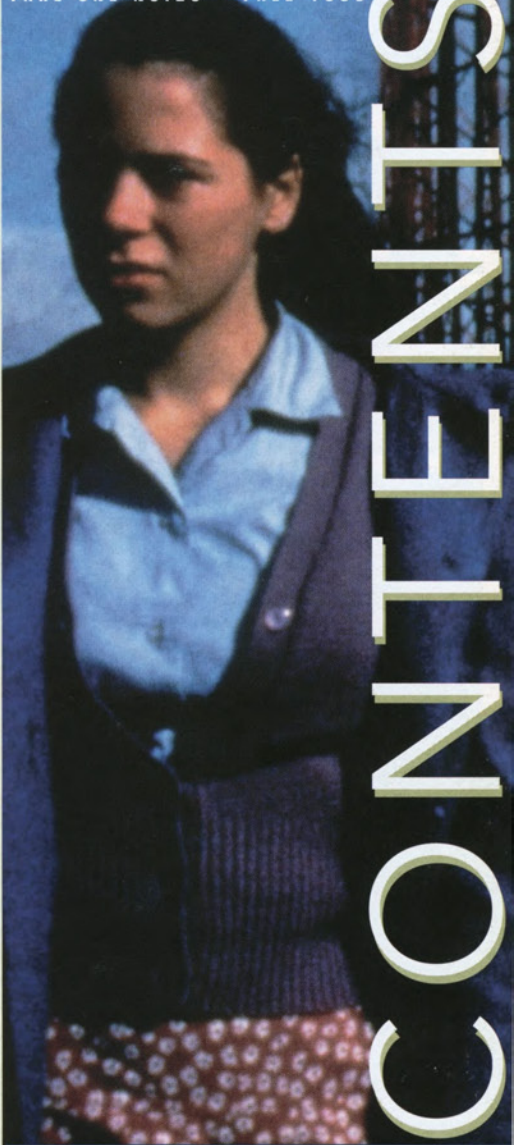
## FROM SEA TO SEA

47.

Alan Moyle's *New Waterford Girl* from Cape Breton Island; Pierre Perrault, a giant of Québécois cinema, dies; *Felicia's Journey* opens the Toronto International Film festival and *The Five Senses* opens Perspective Canada; The Prairie Production Centre, a \$7-million production studio is being built in west end Winnipeg; Alberta doubles its film and television production in less than a year; and Mort Ransen's *Touched*, his first film since *Margaret's Museum*, plays a both the Toronto and Vancouver film festival's.



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## COLUMNS

5. From the Editor By Wyndham Wise
51. Experimental By Barbara Goslawski
54. Patricia Thompson Remembered By Gerald Pratley

Photos on this page  
Top: *Sunshine* Middle: *Felicia's Journey* Bottom: *Top of the Food Chain*

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