CONTENTS

TAKE ONE NO.23 . SPRING 1999

FEATURES

6. David Cronenberg Talks About eXistenZ and Reality

Cronenberg's first film since Videodrome based on an original screenplay, eXistenZ is a usual mixture of his patented biological horror/action/adventure with a sci-fi/spy thriller twist. By $Wyndham\ Wise$

10. The World Premiere of eXistenZ: A Report From Berlin

Jack Vermee, *Take One's* West Coast contributor, was at the Berlin International Film Festival for the world press premiere.

12. Love Hurts: Canadian Romantic Comedy

Seemingly a contradiction in terms, Canadian romantic comedy has taken a number of strange turns recently. In Canada, love means always having to say you're sorry. By Steve Gravestock

18. A Filmmaker of Vision: *Take One's* Interview With Colin Low, Part I

From The Romance of Transportation in Canada through Corral, City of Gold, Universe, the Expo 67 Labyrinthe, the Fogo Island series and IMAX 3–D, Colin Low has been in the forefront of innovative filmmaking in Canada for over 50 years. By Marc Glassman and Wyndham Wise

PROFILES

32. Denise Filiatrault's C't'a ton tour, Laura Cadieux: A Woman of Substance?

A huge hit in Quebec, *C't'à ton tour, Laura Cadieux* stars Ginette Reno, Québécoise diva extraordinaire, and is directed by Genie–winning actress, writer and singer Denise Filiatrault, from a script based on the novel by Michel Tremblay. It's the Québécois version of a triple play. *By Isa Tousignant*

35. Apocalypse Deferred: The Second Coming of John Doyle's Extraordinary Visitor John the Baptist appears in St. John's at the end of the millennium to search for signs of hope for humankind. He finds Andy Jones and Mary Walsh instead. By Tom McSorley

TELEVISION

38. Foolish Heart: Ken Finkleman on the Nature of Love, Sex and Adultery

Passionate affairs, lies, disintegrating marriages and death are the strands of a tangled web that hold together Ken Finkleman's sexy six-part drama produced for the CBC. By Cheryl Binning

41. Emily of New Moon: Montgomery's Magic Mushrooms

Will the success of CBC's Emily of New Moon create a new tourist cash cow to rival the perennial favourite in the land of Anne of Green Gables? By John Hopkins

FROM SEA TO SEA

44. B.C. filmmakers protest Sheila Copps's feature–film proposals; Edmonton's Local Heroes honours expat and hometown boy Arthur Hiller; the debut of Winnipeg's Local Heroes Film Festival; Toronto producer Camelia Frieberg is honoured by Women in Film and Television; La Grande nuit du cinéma, the Jutra Awards, are launched in Montreal; *Daring and Grace* is the first continuing dramatic television series produced in New Brunswick.

COLUMNS

- 5. From the Editor by Wyndham Wise
- 49. Experimental by Barbara Goslawski
- 52. Short Takes by Tom McSorley

