The Epic Sound of Melodrama: The Red Violin Reaches the Screen François Girard, Don McKellar and Niv Fichman have concoted a film that travels through three centuries, five countries, telling the story of a perfect but cursed violin with an international cast led by Greta Scacchi, Sylvia Chang and Samuel L. Jackson. By Marc Glassman

Control and Redemption: The Austere Cinema of Robert Bresson Toronto film and music critic Peter Goddard takes a personal journey to the countryside where Bresson was born to explore the roots of one of cinema's most brilliant masters. By Peter Goddard

Canadian Cinema From Boom to Bust: The Tax-Shelter Years More feature films were made in a hectic 30-month period from the fall of 1978 to the spring of 1981 than at any other time in our short cinematic history. Most were horrible, terrible and never to be seen again. By Wyndham Wise

## PROFILES

Critical Mass: Thirty Years of Telefilm Canada

From Goin' Down the Road to The Sweet Hereafter and Due South, Telefilm Canada has been behind some of the greatest films and most popular television ever produced in this country. By Tom McSorley

Sturla Gunnarsson's Long and Dangerous Journey Filming Rohinton Mistry's 1991 Governor General's Award-winning novel on location in Bombay, India, provided unexpected challenges for director Sturla Gunnarsson's considerable ingenuity. By Cynthia Amsden

> Power Play: Putting Drama on Ice 36.
>
> The love of the game inspired writers/producers William Laurin and Glenn Davis to create English Canada's first hockey-inspired series. By Paul Eichhorn

## POINT OF VIEW

Taking Canadian Films to China: A Disorienting Experience 39 Watching CNN on TV in a part of Beijing that looks like it hasn't changed since the Middle Ages, exposes University of Manitoba film professor and author, Gene Walz, to the many contradictions of modern China. By Gene Walz

## FROM SEA TO SEA

Robert Bresson's Le Procès de Jeanne d'Arc

42. Newfoundland actress and filmmaker Mary Lewis scores big at the Atlantic Film Festival with When Ponds Freeze Over; C't'à ton tour, Laura Cadieux does huge box office in Quebec; Alexandra Raffé steps down as head of the OFDC: Winnipegger John Paizs's The Top of the Food Chain is picked up by Red Sky for distribution; a new film-funding program is established in Alberta; Sturla Gunnarsson's Such a Long Journey wins top prize at the Vancouver International Film Festival.

The Red Violin uch a Long Journe COLUMNS

Photo courtesy of Odeon Films

From the Editor by Wyndham Wise

Experimental by Barbara Goslawski

Short Takes by Tom McSorley

Take One's 1998 Survey by Wyndham Wise Books by Marc Glassman