

Johnny Wayne



FEATURES

6. We Like to Watch: 50 Years of Television in Canada A half-century since its widespread incursion into North American living rooms, television rules just about every aspect of our lives. *Take One* looks back. *By Geoff Pevere*

20. Atlantis at 20: A Feature Interview with Michael MacMillan On the occasion of Atlantis Films's 20th anniversary, *Take One* asked the company's cofounder, chairman and CEO for his take on the state of Canada's television industry, 20 years after Atlantis changed the rules. *By Wyndham Wise*

29. Four Heads, One Vision: Rhombus Media at the Crossroads

A "top brand" internationally, Rhombus Media has built a considerable reputation for producing the very best in performing arts and classical music documentaries. *By Marc Glassman*

PROFILES

Rhombus Media: Dido and Aeneas

Anne of Green Gables

REACH FOR THE

EVISION

36. "Budge" Crawley: Canada's First TV Maverick Ottawa's Crawley Films produced the first British–Canadian television co–production, the first animated series on North American TV and won the first Oscar for a Canadian feature documentary; however, its flamboyant founder is all but ignored by Canadian film historians. *By Jim Forrester*

39. For the Record: Watching Canadian Reality The CBC's last major anthology series was based on the simple premise that hard-hitting, probing journalistic dramas could make a difference. By Paul Eichhorn

42. Open Mike with Mike Bullard Finally, a late-night talk-show host we can call our own. By Cynthia Amsden

COLUMNS

5. From the Editor by Wyndham Wise

49. From the Down–Home Sounds of Don Messer to the Lust–In–Space Lexx: The Dark Zone Stories, Television in Atlantic Canada Has Come a Long Way By Ron Foley Macdonald

52. The Banff Television Festival: In Pursuit of Excellence By Fran Humphreys

At left: Reach for the Top's Alex Trebek

The Kids In the Hall