Contributors

Maurie Alioff is a Montreal film critic and screenwriter who teaches film and literature at Vanier College. He is a contributing editor to Take One.

Angela Baldassarre is a Toronto-based freelancer who contributes regularly to Take One, Scene Magazine, Word, Entertainment Weekly, The Globe and Mail and is a member of Take One's editorial board.

Dave Barber is the program director at the Winnipeg Film Group Cinematheque.

Rudy Buttignol is the creative head, Documentaries, Science and Independent Production at TVO, responsible for The View From Here, Human Edge and From The Heart and is currently the chairman of the board of the Academy of Canadian Cinema and Television.

Shirley Anne Claydon is a filmmaker, teacher, writer and mother living in Burnaby, B.C.

Pamela Cuthbert is a Toronto-based freelance writer who specializes in the film and television industry. She writes regularly for Take One, The Georgia Straight, Eye weekly, Broadcast Week and is a member of Take One's editorial board.

Paul Eichhorn is a Toronto-based writer and editor who is currently working on an experimental video project.

Marc Glassman is a Toronto writer, broadcaster, editor of several books on Canadian film, proprietor of Pages bookstore, and is a contributing editor to *Take One*.

Fran Humphreys is an Alberta-based publicist. Her clients include the National Screen Institute and the Banff Television Festival.

Bonnie Sherr Klein was an active member of Studio D from 1975 until her stroke in 1987. Her films include *Not a Love Story* and *Speaking Our Peace*.

Patrick Lowe is a writer and filmmaker living in Winnipeg.

Ron Foley Macdonald is the senior programmer for the Atlantic Film Festival and a freelance critic.

Craig MacInnis has written on Canadian cinema for more than a decade. Recently his work has appeared in Saturday Night, Arts Atlantic and The Ottawa Citizen.

Tom McSorley is director of programming at Cinematheque Canada in Ottawa. He lectures on Canadian film at Carleton University and is a contributing editor to *Take One*.

Claire Valade is a freelance journalist and filmmaker based in Montreal. She is currently working on her first feature film.

JackVermee is a Vancouver film writer/ programmer who works with The Ridge cinema, Pacific Cinematheque and the Vancouver International Film Festival.

Wyndham Wise is a former filmmaker and screenwriter and is the editor-in-chief of *Take One*.

Cover photo:

Moira Kelly in *Drive*, *She Said*. Courtesy of Behaviour Distribution.





6. Quick, Smart and Dubious: The Features of Kevin McMahon
Coherent, poetic and ironic, the films of Kevin McMahon deal with
important, complex subjects with thought–provoking style and
intelligence. By Marc Glassman

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12. Kitchen Party: Gary Burns Returns to Suburbia

The Suburbanators, Calgary's Gary Burns's insightful first feature, was a critically praised report on the state of modern late adolescence, Canadian style. His follow–up, Kitchen Party, does not quite make the grade and proves, once again, that you can't go home. By Craig MacInnis

18. Take One's Top 20 Canadian Films of All Time While some consider lists of anything something close to mind porridge, Take One fearlessly offers its own selection of the very best in Canadian cinema.

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28. Mina Shum Drives On After the dizzying success of *Double Happiness* and with the release of her second feature, *Drive*, *She Said*, Mina Shum confronts the "sophomoric curse" philosophically while developing a third film, *Fry Girl. By Pamela Cuthbert*

31. Giving Credit: The Canada Council and Canadian Independent Cinema From the films of Guy Maddin to Atom Egoyan to Andy Jones to Peter Mettler, the Canada Council, which turned 40 last year, has been an underappreciated supporter of independent Canadian features. By Tom McSorley

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36. Pete 'n' Joey Have Grown Up. Did Anyone Notice?

Bedevilled by the tag of cowards, bullies or clowns, English—Canadian film heroes have long since grown up. Have the academics or critics of Canadian cinema? By Patrick Lowe

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- Industry Inside Out: The Lesbian & Gay
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- A Tribute to Kathleen Shannon By Bonnie Sherr Klein and Shirley Anne Claydon.