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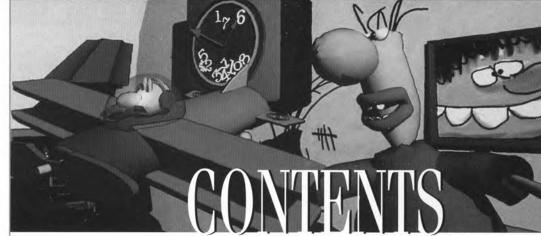
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Cover photo:
"Dot" from *ReBoot*, produced by
Mainframe Entertainment





TAKE ONE. SUMMER 1997

FEATURES

The United Nations of Animation Talented animators from around the world have come to Canada to enjoy the extraordinary creative freedom found at the National Film Board. By Marc Glassman

Peep and the Multimedia World: An Interview with Kaj Pindal From a few simple drawings on adding machine paper to CD–ROMs, *The Peep Show* has been adapted to changing technology over 35 years. *By Marc Glassman*

Breaking Out of their Cels Some of the top creative special–effects software used in *Jurassic Park, Casper, The Mask, Toy Story* and *Twister* were developed in Canada. With the export of this Canadian technology came the export of Canadian animators. *By Karen Mazurkewich*

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A Night at the Opera: Richard Condie's La Salla Winnipeg's eccentric and brilliant Richard Condie creates his first CGI film using Softimage's 3–D software.

By Pamela Cuthbert

Charlie Thorson: Bugs Bunny's Winnipeg Connection From illustrator for Eaton's mail–order catalogues, to Hollywood, to Elmer the Safety Elephant, Charlie Thorson was the unheralded character designer behind Disney's Snow White and Warner's Bugs Bunny. By Gene Walz

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