

# CLASSIFIEDS

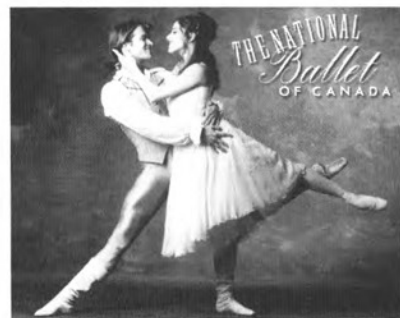
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People in the Canadian film industry don't get out much during the winter ....unless they happen to be visiting the Professional Screenwriting Programme at the Canadian Film Centre.

Here are some of the people who have dropped by lately to work with our screenwriters...

linda beath (MAP OF THE HUMAN HEART) ♦ peter o'brian (THE GREY FOX) ♦ nancy botkin (RACE TO FREEDOM) ♦ suzette couture (LOVE AND HATE) ♦ john frizzell (DANCE ME OUTSIDE) ♦ christina jennings (CAMILLA) ♦ keith ross leckie (JOURNEY INTO DARKNESS) ♦ steve lucas (DIPLOMATIC IMMUNITY) ♦ david macfarlane (THE DANGER TREE) ♦ malcolm macrury (THE MAN WITHOUT A FACE) ♦ don mckellar (HIGHWAY 61) ♦ david wellington (LONG DAY'S JOURNEY INTO NIGHT) ♦ patricia rozema (WHEN NIGHT IS FALLING) ♦ john n. smith (THE BOYS OF ST. VINCENT) ♦ kevin sullivan (ROAD TO AVONLEA) ♦ bernie zuckerman (CONSPIRACY OF SILENCE) ♦ brian mckenna (SALTWATER MOOSE)

Next year, make sure you're not left out in the cold... Find out more about the Professional Screenwriting Programme and other Canadian Film Centre training initiatives for directors, writers and producers in film and television.

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