# Contributors:

#### Ken Anderlini

is a Vancouver-based experimental film and video maker and works as Programming Coordinator at Video In Studios.

## **Angela Baldassarre**

is a Toronto-based freelancer who contributes regularly to Take One, Scene Magazine, Word, Entertainment Weekly and the Globe and Mail.

#### Ian Caddell

is the Executive Editor of Reel West Magazine.

#### **Noah Cowan**

programs the Midnight Madness series for the Toronto International Film Festival.

### **John Dippong**

is the Canadian Images programmer at the Vancouver International Film Festival and director of Moving Pictures, The Travelling Canadian Film Festival.

## **Douglas Fetherling**

is a Toronto poet, writer and visual artist. His books on Canadian film include *Documents* in *Canadian Film* and *The Crowded Darkness*.

#### Marc Glassman

is a Toronto writer, broadcaster, editor of several books on Canadian film, proprietor of Pages bookstore, and *Take One's* Associate Editor.

### Barbara Goslawski

is the Experimental Film Officer at the Canadian Filmmakers Distribution Centre and co-host/producer of "Frameline," CKI.N-FM. Toronto.

#### **Patrick Lowe**

is an animator and writer living in Winnipeg.

#### **Ron Foley MacDonald**

is a programmer for the Atlantic Film Festival and freelance critic.

### **Tom McSorley**

is Director of Programming at Cinematheque Canada in Ottawa and lectures on Canadian film at Carleton University.

#### Lee Parpart

is a Kingston-based arts writer and editor of the Film Studies Association of Canada newsletter.

#### **Tom Perimutter**

is a writer and documentary filmmaker. He is currently producing a 26-part series, *The Body: Inside Stories*, for Discovery Channel.

#### Claire Valade

is a freelance journalist and filmmaker based in Montreal. She is currently working on her first feature film.



CONTENTS

Cover: photo by Abe Peristein

# **Features**

- 8 Canadian Science Fiction Comes of Age Johnny Mnemonic and Screamers have put Canada firmly on the international hipster sci-fi map by Noah Cowan.
- 14 Producers Network Associates: Science Fiction on a Shoestring Philip Jackson and Daniel D'or believe that Different is Better when it comes to selling low-budget sci-fi worldwide by Angela Baldassarre.
- 18 Tough Assignment: A Film by John Walker Documentary filmmaker John Walker spent a year back in high school shooting Tough Assignment by Tom Perlmutter.
- 24 A Celebration of 100 Years of Cinema in Canada: The 9th Annual Wendy Michener Symposium with Peter Morris, Gerald Pratley and Helga Stephenson.

# **Profiles**

- 30 The Discreet Charm of John L'Ecuyer Writer and ex-junkie John L'Ecuyer films Jim Carroll's Curtis's Charm by Marc Glassman.
- **34** It's Show Time! in Toronto Why American cable TV has come to dominate the Toronto production scene by Angela Baldassarre.
- **38** Shooting for the Moon Once in a Blue Moon succeeds despite losing out in a funding competition by Ian Caddell.

# **Point of View**

**42** A Tale of Two Cinematheques In the year to celebrate 100 years of cinema in Canada, Ottawa cuts funding to the Cinematheque Ontario while fulfilling the Cinémathèque Québécoise's every wish by Lee Parpart.

# Columns

- 2 Editorial by Wyndham Wise
- **4 Sea to Sea** Cat Swallows Parakeet and Speaks! from Vancouver; Richard Condie's Lasala in Winnipeg; the Cyber Film School in Toronto; L'oreille d'un sourd in Montreal; and The Hanging Garden in Halifax.
- 45 Short Takes by Tom McSorley
- 47 Experimental by Barbara Goslawski
- 48 Industry by Marc Glassman
- **52** Books by Douglas Fetherling



TOUGH ASSIGNMENT



4500



VOITA LE CINÉMA