FALL 1995

Cover photograph of Robert

Lepage by Claudel Huot;

Antoine Saito

this page, Helena Bonham Carter in Margaret's Museum. Photograph by

Haunted by Hitchcock: Robert Lepage's Le Confessionnal Quebec's theatrical genius takes on Hitchcock's I Confess

with his own meditation on Quebec, past and present, by Maurie Alioff

Where Zulus Meet Mohawks: Clement Virgo's Rude Jamaican-Canadian cinema arrives in style with Virgo's unorthodox take on

Toronto's cultural mosaic. by Marc Glassman

Outer Limits: The Cinema of Mike Hoolboom From the edge of the edge of experimental cinema, Hoolboom moves closer to the centre. by Geoff Pevere

Ransen Rising Mort Ransen has been making films for over 30 years. He hopes for his first commer-

cial success with British star Helena Bonham Carter in Margaret's Museum. by Ingrid Randoja

Stephen Williams: Soul Survivor Williams directs his first feature about Jamaican immigrants hustling to survive in Babylon, by Angela Baldassarre

Anne Wheeler and the Drama of Everyday Life Veteran director Wheeler continues to prove herself to be one of the most consistent and successful filmmakers in the country, by Alison Vermee

It's Not Easy Being Green Winnipeg's Lorne Bailey serves up more surreal madness from the Prairies. by Patrick Lowe

Point of View

Nine Thoughts on Short Films The first film projected was a short film—Lumière's workers passing through the factory gate. From an address by Mike Hoolboom to the First Annual Toronto Worldwide Short Film Festival.

Editorial by Wyndham Wise

Sea to Sea Hard Core Logo in B.C., Gun Control in Saskatchewan, House in Toronto, and The Dark Zone in Halifax

Books Presence and Absence: The Films of Michael Snow 1956-1991 reviewed by Douglas Fetherling

Shorts Odilon Redon; Unbound; Shore Lines; Sisters of Influence reviewed by Tom McSorley

Technology Panting on the Internet's Doorstep by James Sanderson

Opinion *The True Meaning of Exotica* by Wyndham Wise