editor in chief: Wyndham Wise

art director: Peter Dudar

associate editor:

copy editor: Kate George

production assistance

editorial board: Maurie Alioff Kass Banning Peter Dudar Marc Glassman Tom McSorley Geoff Pevere Wyndham Wise

ad rates, subscription info: Phone (416) 698-4671 Fax (416) 698-3001

address: 2255B Queen Street East, P.O. Box 151 Toronto, Ontario Canada M4E 163

Take One is published three times a year by the Canadian Indepen dent Film & Television Publishing Association, a non-profit corporation. The opinions expressed within the magazine are those of the authors and not necessarily of the publisher. All the articles herein are copyrighted by Take One and may not be reproduced without permission. Take One is published with the nenerous assistance of the Canada Council the Ontario Arts Council, and the Ontario Publishing Centre

ISSN 1192-5507

Take One is listed in the International Index to Film Periodicals, the Film Literature Index, the Canadian Periodical Index, and the Canadian Magazine Index.

distributors: CMPA (Canada), LMPI (Quebec), Ubiquity Distributors (U.S.A.)

printer: Allprint Ainsworth Assoc. Inc., Kitchener, Ontario FEATURES

4 The Great Canadian Cartoon Conspiracy

From the U.K. to Los Angeles, Canadian animators are the gypsy kings; from the NFB to *Jurassic Park*, from *Ren and Stimpy* to Disney and Industrial

Light and Magic, they are transforming the art by Karen Mazurkewich 12 Alien

Nation: Canada '94 Thirty years after *Nobody Waved Good-bye* and *Le chat dans le sac*, why Canadians don't celebrate their celluloid past by Geoff Pevere **18 Digitalia: Using Technology Before It Uses You** The

Fourth Annual Perspective Canada Symposium. Three filmmakers, one bureaucratic and an American advocate talk about the creative and public uses of the new technology, on a panel moderated by David McIntosh

PROFILE

28 Paradox and Wonder: The Cinema of Peter Mettler One of

Canada's finest cinematographers captures the Northern Lights in *Picture of Light* by Tom McSorley

POINTS OF VIEW

32 Three Modest Proposals for the Canadian Film "Industry" by John Harkness 35 Gawking at

Geeks A caustic view of English Canadian cinematic manhood by Antony Anderson

REVIEWS

38 Le vent du Wyoming (André Forcier) by Maurie Alioff **40 Valentine's Day (Mike Hoolboom)** by Helen Lovekin **42 Whale Music (Richard Lewis)** by Gary Michael Dault **44 Wasaga (Judith Doyle)** by Jane Perdue

(OLUMNS

3 Editorial by Wyndham Wise **47 Shorts** by Karen Tisch **49 Industry** by Valerie Gregory **52 Books** by Tom McSorley

chard Lewis) by h Don't FOOL AROUND!

COMIC BOOK!

Ren and DUNCAN

front cover illustration: JOHN KRICFALUSI'S Ren and Stimpy, © Nickelodeon; top of this page, DUNCAN MARJORIBANK'S Sebastian, from The Little Mermaid, © 1989 The Walt Disney Company, all rights reserved.

© 1989 The Walt Disney Company, all rights reserved; bottom, JOHN KRICFALUSI's Sody Pop, © John Kricfalusi 1994, Jimmy the Hapless Boy and George Liquor,

© John Kricfalusi 1980