

Hell Bent
John Kozak



Tokyo Cowboy
Kathy Garneau



A Wind from Wyoming
André Forcier



Dalaine & Giguère inc.

Canadian film: See for yourself!

Exotica
Atom Egoyan



Telefilm Canada,
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industry

*C'était le 12 du 12 et
Chili avait les blues*
Charles Binamé



Anchor Zone
Andrée Pelletier



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there's nothing funny about a flat sitcom.



Wayne Kennan

Director of Photography, *SEINFELD*.

we reflect the best of you

It's tough shooting a multicamera show, lighting four different angles. You have a tendency to pour light on the set, which can make things go flat. With AGFA XT 320, I can use less light to achieve a richer image. The film has incredible latitude. So the close-ups look as good as the master shots. I get beautiful flesh tones, rich blacks, and exceptional detail in the shadows. The look definitely isn't flat. And the people at Agfa are great. They've always given me wonderful support. The bottom line? AGFA XT 320 gives the show a more cinematic look. It's a versatile film that lets me light exactly what I want people to see. You might say it's the perfect comedy film. Of course, I don't shoot it just for laughs.

AGFA 

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