#### Motion Picture, Television and Commercial Payroll Services

**Residual Services** 

Cinehub Virtual Production Office (VPO)

**PSL Family of Production Accounting Software** 



## Cast & Crew®

Burbank 818.848.6022 Miami 305.534.7973 New York 212.594.5686 Vancouver 604.437.6363

Toronto 416.406.2768

www.castandcrew.com

...polo players, snowboarders, knife throwers, lieder singers, stockcar drivers, plate jugglers, sabre wielders, tightrope walkers, pizza tossers, break dancers, arc welders, magicians, kayakers, square dance callers, javelin tossers, didgereedoo players, snowshoers, sharpshooters, jousters, unicyclists, Cree throat singers, falconers, clowns, line dancers, fire eaters...

Plus, we can act.

ACTRA we perform

The Alliance of Canadian Cinema, Television and Radio Artists 21,000 trained professionals.

Online at www.actra.ca



For information on OMDC's programs and services visit our new website:

Pour obtenir des renseignements sur les programmes et services de la SODIMO, visitez notre nouveau site Web à :

# www.omdc.on.ca

OMDC – promoting innovation, investment and employment in Ontario's book publishing, film and television, magazine publishing, music and interactive digital media industries

SODIMO – promouvoir l'innovation, les investissements et l'emploi au sein des industries de l'édition de livres et de revues, du cinéma et de la télévision, de la musique et des médias numériques interactifs



**Ontario** 

Ontario Media Development Corporation

Société de développement de l'industrie des médias de l'Ontario



We'd like to thank the sponsors who have already come on board:



















































Get your company involved, contact ottawasponsors@magma.c or call 613-232-8769

## Ottawa 05 International Animation Festival NOW ANNUAL

SEPTEMBER 21-25, 2005 Final entry deadline: June 18

The best new independent, commercial and student animation from around the world.

PLUS The Pink Panther \* Pee Wee's Playhouse Animation \* Gianluigi Toccafondo Paul Bush # Slovak Animation # DIY: Canadian Independent Animation

The Television Animation Conference (September 21 - 22)

Pre-register by Aug. 1 and get a free TAC Boat Cruise ticket.

#### Animarket (September 23 - 25)

A trade fair featuring recruiters, software demos, schools, producers, broadcasters, and the New Technology Forum.

# TAKE ONE FILM & TELEVISION IN CANADA

#### Take One is Awesome!

Ron Mann, director/producer Comic Book Confidential, Twist, Grass.

Take One is the magazine you read to find out what your colleagues are up to.

John Walker, director/cinematographer Strand: Under the Dark Cloth, A Winter Tan

Smart writing about talented filmmakers, what else do you need?

Patricia Rozema, director/writer I've Heard the Mermaids Singing, Mansfield Park

Take One has become, without question, the single most

important print resource for Canadian film culture. Its several

thematic issues have been

thoughtful, even provocative, and have helped focus debate and offered new information to those in the field.

The standards demanded of its writers is consistently high.

Peter Morris, author The Film Companion, Embattled Shadows: The History of Canadian Cinema 1895–1939

Every country needs a national film journal. Luckily we have Take One, my monthly connection to real Canadian thinking about our movies. Indispensable.

Gene Walz, author Cartoon Charlie

Take One has created a strong voice for Canadian independent cinema, unabashedly celebrating our achievements and providing thoughtful commentary on the films and the filmmakers.

Alex Baffé, producer Love a

Alex Raffé, producer I Love a Man in Uniform, I've Heard the Mermaids Singing, Zero Patience

One of the most essential journals about film and television in Canada
Gerald Pratley, founder of the Ontario Film Institute

Why not convince your relatives to subscribe like I have and then THEY can finally figure out what you do for a living, and YOU can finally figure out that FILM is a living that you can never figure out.

Peter Wintonick, director/editor Manufacturing Consent: Noam Chomsky and the Media, Cinéma Vérité: Defining the Moment

I appreciate the care and professional quality of Take One. It gives me a look at the whole range of Canadian film.

Colin Low, director/producer/animator *The Romance* of *Transportation in Canada*, *Corral*, *City of Gold*, *Moving Pictures*.

that you Peter Manu Noam Cinéi

TO SUBSCRIBE: 416.944.1096 on the web at www.takeonemagazine.ca

VISA accepted