

10 Canada's ten

by Piers Handling

As we approach the end of the second millennium, it is becoming difficult to be original, and certainly ten best lists are almost as old as the movies themselves. When film reviewing became important to the industry, and the industry realized how critics could be utilized, it became common practice for the major critics to assemble their ten best lists at the end of each year. I have always been intrigued by *Sight and Sound's* survey (published by the British Film Institute) of the ten best films of all time which they conduct once a decade. They poll critics from around the world and publish the results. When I was a neophyte, these lists had an educational value (not only do they provide a composite list, but they also include the choices of each critic). They point me towards films and directors, some of whom I have never heard of before. In more mundane terms, this list (and others) also begins to establish a canon of recognized works.

Older, and presumably wiser, I am now aware of the real limitations of ten best lists. There has been an

increasing fragmentation of values, and a proliferation of various agendas, which has meant that many of us are even more aware of the contradictions in assembling lists of this kind. As Mike Hoolboom so interestingly pointed out in last year's Perspective Canada panel entitled "Whose Canon?" (reprinted in part in *Take One No. 4*, and in its entirety in the LIFT newsletter, December 1993), establishing a canon is pregnant with implications.

When the Festival of Festivals decided to present a mammoth retrospective of Canadian cinema in 1984, it became obvious that we needed to organize well over 100 films into discrete programs, allowing our audience (who had not seen much of this work) the opportunity of accessing this huge event. As programmers, we needed to break the material down into bite-size pieces (the "hook" or the "catch" in Hoolboom's "Whose Canon?"); as promoters we needed a simple marketing tool to pull what we thought were reluctant audiences into the cinemas. What better idea than a ten best list. If the general public only wanted to get

their feet wet and not take the full plunge, a ten best program was a very sensible way to capture their attention. And if we solicited lists from critics, perhaps they would have a vested interest in the results and write about them. At the time, we needed all the publicity we could garner for the retrospective.

In 1984, we polled approximately 100 or so critics, professors and industry people in Canada and around the world. We approached people who had worked extensively in the area and who we felt would have a background in and a knowledge of Canadian film. They would be aware of our history. We did not circulate a list of films that they could choose from to make their tasks easier; each one of them had to invent their own lists.

The 1984 list was a surprise to us. A felicitous surprise. One has to remember that 1984 marked the end of the disastrous Capital Cost Allowance experience. Many of our best filmmakers were shunted aside in the late seventies and early eighties. Seeing directors like Jutra, Shebib, Carle, Owen and Beaudin acknowledged for their

- 1993 1 *Mon oncle Antoine* (1971)
- 2 *Jésus de Montréal* (1988)
- 3 *Goin' Down the Road* (1970)
- 4 *Le déclin de l'empire américain* (1986)
- 5 *Les bons débarras* (1979)
- 6 *Les ordres* (1974)
- 7 *The Apprenticeship of Duddy Kravitz* (1974)
- 8 *The Grey Fox* (1982)
- 9 *I've Heard the Mermaids Singing* (1987)
- 10 *The Adjuster* (1991)

- 1984 1 *Mon oncle Antoine* (1971)
- 2 *Goin' Down the Road* (1970)
- 3 *Les bons débarras* (1979)
- 4 *The Apprenticeship of Duddy Kravitz* (1974)
- 5 *The Grey Fox* (1982)
- Les ordres* (1974)
- 7 *J.A. Martin photographe* (1976)
- Pour la suite du monde* (1963)
- 9 *Nobody Waved Good-bye* (1964)
- La vraie nature de Bernadette* (1972)

best

stellar contributions was a deserved corrective. All these directors struggled during this period, yet their achievements were remembered by those we polled.

Ten years later, to mark the 10th anniversary of Perspective Canada, the Festival's annual showcase of the best Canadian films produced in the country, we decided to revisit the idea and see how much had changed. Would there be a consensus that spoke back to the 1984 list, or would we be presented with a radically different list? What memories of the old material would people have, or would our new list be skewed towards the last decade of production?

Surprisingly, six films are repeated on the 1993 list, so a consensus of sorts is beginning to appear. *Mon oncle Antoine* for the second time was voted number one, perhaps a surprise in view of the popularity of *Jesus of Montreal* and *The Decline of the American Empire*. A woman director, Patricia Rozema, makes an appearance for the first time, as does Atom Egoyan, whose position in our cinema has assumed increasing importance with

every new film. The list is also an even split between English and French films, although the Quebec films dominate the top half of the list. The major omission is David Cronenberg; suffice to say that *Dead Ringers* and *Videodrome* split the Cronenberg vote, so to speak, meaning that neither appeared.

Compiling ten best lists is likened to surgery in Hoolboom's piece, and I totally agree with him. Perhaps, in this age of television surfing, fast food outlets, disposable culture and instant gratification, a list of this kind only reinforces values which many of us want to challenge. Perhaps, audiences and students will feel that after they have seen the ten films they will not need to go any further. Hopefully, by printing the lists in their entirety, people will get a sense of the sheer range of material which is considered important. There are over 250 films mentioned here. They should all be searched out. Trying to see them is another question!

Piers Handling is the Director of the Toronto International Film Festival and is the editor of several books on Canadian cinema.



10

Canada's ten best

● **Blaine Allan**
Kingston

The Feeling of Rejection
The Grey Fox
Linda Joy
The Mills of the Gods:
Vietnam
Les ordres
Safe Clothing
Sonatine
Surfacing on the
Thames
Le vieux pays où
Rimbaud est mort
Wavelength

● **Hussain**
Amarshi
Toronto

Masala
Calendar
Léolo
Careful
I've Heard the
Mermaids Singing
Roadkill
Cold Comfort
Sonatine
Tectonic Plates
The Falls

● **David**
Armstrong
San Francisco

Mon oncle Antoine
Le déclin de l'empire
américain
The Adjuster
Black Robe
The Grey Fox
The Company of
Strangers
The Apprenticeship of
Duddy Kravitz
Perfectly Normal
Naked Lunch
Anne of Green Gables

● **Cameron**
Bailey
Toronto

Family Viewing
So is this
Sonatine
Les ordres
The Making of
Monsters
Careful
Kanehsatake: 270 Years
of Resistance
You Take Care Now
Kanada
Pouvoir intime

● **Kass Banning**
Toronto

Le déclin de l'empire
américain
Back to God's Country
La vie rêvée
Les ordres
The Making of
Monsters
Calendar
Pouvoir intime
Our Marilyn
La guerre oubliée
Cold Comfort

● **Caroline**
Benjo
Toronto

The Company of
Strangers
The Top of his Head
Crime Wave
I've Heard the
Mermaids Singing
Calendar
Dead Ringers
La vie heureuse de
Léopold Z
Back to God's Country
Train of Dreams
Manufacturing
Consent: Noam
Chomsky and the
Media

● **André**
Bennett
Toronto

Jésus de Montréal
Léolo
Le déclin de l'empire
américain
Crime Wave
Careful
Tales from the Gimli
Hospital
I've Heard the
Mermaids Singing
Family Viewing
Calendar
The Adjuster

● **Bill**
Brownstein
Montreal

Les bons débarras
Le déclin de l'empire
américain
Un zoo la nuit
Jésus de Montréal
Les ordres
Léolo
Mon oncle Antoine
Goin' Down the Road
Montreal Main
The Apprenticeship of
Duddy Kravitz

● **Rudy**
Buttignol
Toronto

Volcano: An Inquiry
into the Life and
Death of Malcolm
Lowry
Canada's Sweetheart:
The Saga of Hal C.
Banks
Jésus de Montréal
The Apprenticeship of
Duddy Kravitz
Mon oncle Antoine
Deadly Currents
Final Offer
Calendar
Goin' Down the Road
Perfectly Normal

● **Charles**
Champlin
Los Angeles

Léolo
Eliza's Horoscope
Jésus de Montréal
Once Upon a Time in
the East
August and July
Wedding in White
Act of the Heart
Goin' Down the Road
Mon oncle Antoine
Outrageous!

● **Wayne**
Clarkson
Toronto

Mon oncle Antoine
The Apprenticeship of
Duddy Kravitz
Dead Ringers
Les bons débarras
The Grey Fox
La vraie nature de
Bernadette
Les ordres
Warrendale
Nobody Waved Good-
bye
Jésus de Montréal

● **Kevin**
Courrier
Toronto

Mon oncle Antoine
Le déclin de l'empire
américain
Perfectly Normal
Goin' Down the Road
The Grey Fox
Une histoire inventée
The Adjuster
Highway 61
The Apprenticeship of
Duddy Kravitz
Les bons débarras

● **Roger Currie**
Winnipeg

Mon oncle Antoine
Les bons débarras
The Apprenticeship of
Duddy Kravitz
The Grey Fox
Les ordres
Nobody Waved Good-
bye
The Last Winter
Who has Seen the Wind
Jésus de Montréal
Dead Ringers

● **Aimée Danis**
Montreal

La vraie nature de
Bernadette
Naked Lunch
J.A. Martin pho-
tographe
Loyalities
Le déclin de l'empire
américain
Black Robe
Léolo
Les bons débarras
The Apprenticeship of
Duddy Kravitz
Kamouraska

● **Robert**
Daudelin
Montreal

Begone Dull Care
À tout prendre
De la tourbe et du
restant
Les raquetteurs
Warrendale
Le chat dans le sac
Trois pommes à côté du
sommeil
Bar salon
Pour la suite du monde
Goin' Down the Road

● **Rock Demers**
Montreal

L'homme qui plantait
des arbres
Mon oncle Antoine
Les bons débarras
Bach et bottine
Pour la suite du monde
Un zoo la nuit
Goin' Down the Road
Fierro
Vincent and Me
The Company of
Strangers

● **Yves Dion**

Montreal

Le déclin de l'empire américain
Un zoo la nuit
Jésus de Montréal
Pouvoir intime
Les portes tournantes
I've Heard the Mermaids Singing
Anne Trister
Les ordres
Dans le ventre du dragon
La vraie nature de Bernadette

● **Michael Dorland**

Ottawa

Le déclin de l'empire américain
Jésus de Montréal
Moosejaw
La région centrale
The Book of All the Dead
Goin' Down the Road
Mon oncle Antoine
Léolo
Family Viewing
I've Heard the Mermaids Singing

● **Michel Euvrard**

Montreal

Pas de deux
Bûcherons de la Manouane
Golden Gloves
Sonatine
Tendresse ordinaire
À tout prendre
Mon oncle Antoine
Life Classes
Isabel
L'Acadie, L'Acadie???

● **Roger Frappier**

Montreal

Pouvoir intime
Un zoo la nuit
Le déclin de l'empire américain
Jésus de Montréal
Dark Side of the Heart
À tout prendre
Les dernières fiançailles
Pour la suite du monde
Une histoire inventée
Le temps d'une chasse

● **Sylvain Garel**

Paris

Les bons débarras
L'homme qui plantait des arbres
I've heard the Mermaids Singing
The Company of Strangers
Le déclin de l'empire américain
Family Viewing
Les ordres
Le chat dans le sac
Anne Trister
Roadkill

● **Jack Garner**

Rochester

Atlantic City
The Grey Fox
The Luck of Ginger Coffey
Black Robe
Léolo
The Apprenticeship of Duddy Kravitz
Dancing in the Dark
Le déclin de l'empire américain
Ticket to Heaven
Blast 'em

● **Sandra Gathercole**

Rigaud

J.A. Martin photographe
Goin' Down the Road
Mon oncle Antoine
Les ordres
If You Love This Planet
Goddess Remembered
The Burning Times
Behind the Veil: Nuns
The Company of Strangers
Le déclin de l'empire américain

● **Marc Glassman**

Toronto

Rameau's Nephew by Diderot (Thanx to Dennis Young) by Wilma Schoen
Begone Dull Care
Speaking Parts
Imagine the Sound
Le déclin de l'empire américain
Naked Lunch
Manufacturing Consent: Noam Chomsky and the Media
Mon oncle Antoine
Anne Trister
Passing Through/Torn Formations

● **Barry Grant**

St. Catharines

Videodrome
Les ordres
Mon oncle Antoine
Between Friends
Mourir à tue-tête
La vie rêvée
Nobody Waved Good-bye
Les maudits sauvages
Jésus de Montréal
Lonely Boy

● **Paul Gratton**

Toronto

Mon oncle Antoine
Dead Ringers
The Adjuster
Black Robe
Les Plouffe
My American Cousin
Jésus de Montréal
The Apprenticeship of Duddy Kravitz
Les ordres
I've Heard the Mermaids Singing

● **Ulrich Gregor**

Berlin

Carcajou et le péril blanc
Chronique de la vie quotidienne
Family Viewing
Jésus de Montréal
La femme de l'hôtel
La région centrale
Les ordres
Mon oncle Antoine
Pour la suite du monde
Tendresse ordinaire

● **Erika Gregor**

Berlin

Carcajou et le péril blanc
Mon oncle Antoine
Tendresse ordinaire
Family Viewing
Les dernières fiançailles
La région centrale
Manufacturing Consent: Noam Chomsky and the Media
Les ordres
Blinkity Blank
Neighbours



(top to bottom)
Jésus de Montréal
Goin' Down the Road
Le déclin de l'empire américain



● **Harry Gulkin**
Montreal

Mon oncle Antoine
Eliza's Horoscope
J.A. Martin photographe
Les ordres
Lies My Father Told Me
Les bons débarras
Bar salon
La vraie nature de Bernadette
Goin' Down the Road
Forbidden Love

● **Don Haig**
Montreal

Le déclin de l'empire américain
Dancing in the Dark
Jésus de Montréal
I've Heard the Mermaids Singing
Twist
Comic Book
Confidential
Who Has Seen the Wind
Warrendale
The Mills of the Gods: Vietnam
One More River

● **Piers Handling**
Toronto

The Adjuster
Between Friends
Les bons débarras
Life Classes
Videodrome
Réjeanne Padovani
Le vieux pays où Rimbaud est mort
La vraie nature de Bernadette
Pour la suite du monde
Waiting for Fidel

● **Peter Harcourt**
Ottawa

Pour la suite du monde
Goin' Down the Road
Mon oncle Antoine
La vraie nature de Bernadette
J.A. Martin photographe
The Grey Fox
La femme de l'hôtel
Les matins infidèles
Jésus de Montréal
Une histoire inventée

● **Cam Haynes**
Sudbury

Jésus de Montréal
Careful
Une histoire inventée
Bye Bye Blues
Le déclin de l'empire américain
Un zoo la nuit
Mon oncle Antoine
The Apprenticeship of Duddy Kravitz
Goin' Down the Road
Highway 61

● **J. Hoberman**
New York

Careful
Dead Ringers
Hart of London
La région centrale
Sweet Movie
Rat Life and Diet in North America
Un pays sans bon sens
Videodrome
Breathing Together: Revolution of the Electric Family
One Second in Montreal

● **John Hunter**
Vancouver

Jésus de Montréal
Le déclin de l'empire américain
A Winter Tan
Perfectly Normal
H
John and the Missus
Pouvoir intime
Un zoo la nuit
Dead Ringers
Defy Gravity

● **Pierre Jutras**
Montreal

À tout prendre
On est loin du soleil
De la tourbe et du restant
Naked Lunch
Begone Dull Care
Réjeanne Padovani
Les dernières fiançailles
La vie heurse de Léopold Z
Les bons débarras
Life Classes

● **Larry Kardish**
New York

À tout prendre
Les voitures d'eau
Winter Kept Us Warm
Paul Tomkowicz: Street Railway Switchman
Neighbours
Rat Life and Diet in North America
Léolo
Very Nice, Very Nice
The Sweater
Réjeanne Padovani

● **John Stuart Katz**
Toronto

Mon oncle Antoine
The Company of Strangers
Les bons débarras
The Apprenticeship of Duddy Kravitz
Pour la suite du monde
Nobody Waved Good-bye
Very Nice, Very Nice
Memorandum
Goin' Down the Road
21-87

● **Yasushi Kawarabata**
Tokyo

Le déclin de l'empire américain
Dead Ringers
Calendar
Sonatine
I've Heard the Mermaids Singing
The Kid Brother
The Company of Strangers
Sam and Me
Jacques et novembre
Jésus de Montréal

● **Virginia Kelly**
Toronto

Wedding in White
The Luck of Ginger Coffey
The Grey Fox
Pouvoir intime
My American Cousin
Bye Bye Blues
Perfectly Normal
Léolo
I've Heard the Mermaids Singing
Goin' Down the Road

● **Len Klady**
Los Angeles

Les ordres
Atlantic City
Surfacing on the Thames
The Only Thing You Know
The Grey Fox
Mon oncle Antoine
At Home
Volcano: An Inquiry into the Life and Death of Malcolm Lowry
Why Shoot the Teacher? Neighbours

● **Greg Klymkiw**
Toronto

A Winter Tan
Careful
Crime Wave
Goin' Down the Road
Léolo
Les bons débarras
Mon oncle Antoine
Next of Kin
Shivers
Skip Tracer

● **Martin Knelman**
Toronto

Mon oncle Antoine
Goin' Down the Road
The Apprenticeship of Duddy Kravitz
Les bons débarras
Pour la suite du monde
The Grey Fox
Jésus de Montréal
The Adjuster
My American Cousin
Les orders

● **Sam Kula**
Ottawa

Mon oncle Antoine
The Grey Fox
Les ordres
Le déclin de l'empire américain
J.A. Martin photographe
Life Classes
Speaking Parts
Les dernières fiançailles
The Company of Strangers
Highway 61

● **Robert Lantos**
Toronto

Pouvoir intime
Jésus de Montréal
Le déclin de l'empire américain
Un zoo la nuit
La vraie nature de Bernadette
The Apprenticeship of Duddy Kravitz
Joshua Then and Now
Black Robe
Mon oncle Antoine
J.A. Martin photographe

● **Pierre Latour**
Montreal

Jésus de Montréal
Un zoo la nuit
Le déclin de l'empire américain
Highway 61
Being at Home with Claude
Train of Dreams
I've Heard the Mermaids Singing
Les noces de papier
The Company of Strangers
Une histoire inventée

● **André Lavoie**
Montreal

Mon oncle Antoine
Jacques et novembre
L'homme qui plantait des arbres
Les bons débarras
L'Acadie, L'Acadie!?!?
Les ordres
Family Viewing
La vraie nature de Bernadette
The Apprenticeship of Duddy Kravitz
La femme de l'hôtel

● **Jim Leach**
St. Catharines

Mon oncle Antoine
Goin' Down the Road
La vraie nature de Bernadette
Jésus de Montréal
Family Viewing
I've Heard the Mermaids Singing
La femme de l'hôtel
Une histoire inventée
Life Classes
Loyalties

● **Helen Lee**
Toronto

Our Marilyn
The Making of Monsters
The Adjuster
You Take Care Now
Sified Evidence
Tales From the Gimli Hospital
No Skin Off My Ass
?O, Zoo!
La fourmi et le volcan
Moosajaw

● **Jean Lefebvre**
Montreal

L'amour blessé
Chronique de la vie quotidienne
Family Viewing
Les fleurs sauvages
Léolo
Marie Uguay
Mon oncle Antoine
Les ordres
Réjeanne Padovani
Sonatine

● **Robert Levesque**
Montreal

Mon oncle Antoine
Pour la suite du monde
Goin' Down the Road
Réjeanne Padovani
Train of Dreams
Family Viewing
Night Cap
The Grocer's Wife
La vraie nature de Bernadette
L'eau chaude l'eau frette

● **Victor Loewy**
Montreal

Pouvoir intime
Jésus de Montréal
Le déclin de l'empire américain
Un zoo la nuit
La vraie nature de Bernadette
The Apprenticeship of Duddy Kravitz
Joshua Then and Now
Black Robe
Mon oncle Antoine
J.A. Martin photographe

● **Brenda Longfellow**

Toronto

Kanehsatake: 270 Years of Resistance
La femme de l'hôtel
Loyalties
Life Classes
Masala
Ten Cents a Dance
The Making of Monsters
Speakbody
Calendar
Manufacturing
Consent: Noam Chomsky and the Media

● **Ronald Macdonald**

Halifax

Jésus de Montréal
Life Classes
The Big Snit
Family Viewing
Nobody Waved Good-bye
Manufacturing
Consent: Noam Chomsky and the Media
The Adventure of Faustus Bidgood
Goin' Down the Road
Bye Bye Blues
Volcano: An Inquiry into the Life and Death of Malcolm Lowry

● **Clarke Mackey**

Kingston

Sifted Evidence
Linda Joy
Pas de deux
Lonely Boy
Jour après jour
Nobody Waved Good-bye
Les dernières fiançailles
Goin' down the road
I've Heard the Mermaids Singing
À tout prendre

● **Jacques Matte**

Rouyan-Noranda

L'eau chaude l'eau frette
Les bons débarras
La bête lumineuse
Mon oncle Antoine
Le temps d'une chasse
Les Plouffe
I've Heard the Mermaids Singing
Jésus de Montréal
Un zoo la nuit
Une histoire inventée

● **David McIntosh**

Toronto

À tout prendre
Réjeanne Padovani
La vie heureuse de Léopold Z
Requiem pour un beau sans-coeur
Pour la suite du monde
Les bons débarras
Passiflora
Stations
Masala
The Company of Strangers

● **Tom McSorley**

Ottawa

Stations
Mon oncle Antoine
Between Friends
Entre la mer et l'eau douce
The Adjuster
La femme de l'hôtel
Nobody Waved Good-bye
Jésus de Montréal
Volcano: An Inquiry into the Life and Death of Malcolm Lowry
Les dernières fiançailles

● **James Monro**

Vancouver

Skip Tracer
A Rustling of Leaves: Inside the Philippine Revolution
The Proudest Girl in the World
The Apprenticeship of Duddy Kravitz
Wedding in White
Le déclin de l'empire américain
Volcano: An Inquiry into the Life and Death of Malcolm Lowry
A Winter Tan
L'homme qui plantait des arbres
Le château de sable

● **Peter Morris**

Toronto

Les bons débarras
Cold Comfort
Dead Ringers
Les dernières fiançailles
La femme de l'hôtel
The Fly
Highway 61
I've Heard the Mermaids Singing
Speaking Parts
Jésus de Montréal

● **Jim Murphy**

Toronto

Goin' Down the Road
Wavelength
Mon oncle Antoine
The Grey Fox
Les ordres
The Films of Donald Brittain
Scanners
Highway 61
Calendar
Lies My Father Told Me

● **Peter O'Brian**

Toronto

Goin' Down the Road
Mon oncle Antoine
The Grey Fox
Jésus de Montréal
Les bons débarras
The Apprenticeship of Duddy Kravitz
Pouvoir intime
Les ordres
Léolo
The Adjuster

● **David Overbey**

Toronto

Wedding in White
Pas de deux
Requiem pour un beau sans-coeur
Les dernières fiançailles
Réjeanne Padovani
Bar salon
A Winter Tan
À tout prendre
La vraie nature de Bernadette
L'amour blessé

● **Don Owen**

Halifax

Mon oncle Antoine
Goin' Down the Road
J.A. Martin photographe
Nobody Waved Good-bye
The Adjuster
Le déclin de l'empire américain
I've Heard the Mermaids Singing
The Grey Fox
Tales From the Gimli Hospital
Highway 61



(top to bottom)
Les bons débarras
Les ordres
The Apprenticeship of Duddy Kravitz



● **Pierre Pageau**
Montreal

Les ordres
Un zoo la nuit
Jésus de Montréal
Le déclin de l'empire américain
Les bons débarras
Goin' Down the Road
J.A. Martin photographe
Léolo
Mon oncle Antoine
The Grey Fox

● **André Paquet**
Montreal

Les bons débarras
A Married Couple
Les ordres
Goin' Down the Road
Le chat dans le sac
Nobody Waved Goodbye
Les fleurs sauvages
Pour le meilleur et pour le pire
Sonatine
I've Heard the Mermaids Singing

● **Gerald Peary**
Cambridge

Mon oncle Antoine
Goin' Down the Road
Les ordres
Les fleurs sauvages
Bar salon
Crime Wave
The Champions
The Adjuster
Tales From the Gimli
Hospital
Highway 61

● **Richard Peña**
New York

J.A. Martin photographe
Réjeanne Padovani
The Adjuster
Mon oncle Antoine
La région centrale
Videodrome
Careful
Les ordres
The Far Shore
Les enfants de Soljenitsyne... y'a pas à dire, font du bruit à Paris

● **Zuzana Pick**
Ottawa

Mon oncle Antoine
Goin' down the Road
Le déclin de l'empire américain
The Grey Fox
Pour la suite du monde
Les ordres
Loyalties
Les bons débarras
The Company of Strangers
Un zoo la nuit

● **Jeremy Podeswa**
Toronto

Mon oncle Antoine
Les bons débarras
J.A. Martin photographe
Montréal vu par Scissere
Dead Ringers
Outrageous!
The Adjuster
Pouvoir intime
Jésus de Montréal

● **Gerald Pratley**
Toronto

Mon oncle Antoine
Goin' Down the Road
Les bons débarras
Jésus de Montréal
Les fleurs sauvages
The Best Damn Fiddler from Calabogie to Kaladar
Canada's Sweetheart: The Saga of Hal C. Banks
Newfoundland Scene
Pas de deux
Nobody Waved Goodbye

● **Peter Rist**
Montreal

La région centrale
Pour la suite du monde
Back to God's Country
Begone Dull Care
Les raquetteurs
Loneley Boy
Rat Life and Diet in North America
Watching for the Queen
Le vieux pays où Rimbaud est mort
Mourir à tue-tête

● **Jonathan Rosenbaum**
Chicago

Pour la suite du monde
La région centrale
So is this
Naked Lunch
The Famine Within
Tales From the Gimli
Hospital
Archangel
Careful
See You Later
Breakfast

● **Jean Roy**
Paris

Pour la suite du monde
La vraie nature de Bernadette
Jésus de Montréal
Blinkity Blank
L'homme qui plantait des arbres
Mon oncle Antoine
Sam and Me
The Apprenticeship of Duddy Kravitz
Family Viewing
Les servantes du bon Dieu

● **René Rozon**
Montreal

A Fan's Notes
À tout prendre
Le chat dans le sac
Le déclin de l'empire américain
Les dernières fiançailles
I've Heard the Mermaids Singing
Mon oncle Antoine
Naked Lunch
Les ordres
La vraie nature de Bernadette

● **Paul Sarossy**
Toronto

Jésus de Montréal
A Married Couple
Ziggy
I've Heard the Mermaids Singing
Dancing in the Dark
Pouvoir intime
Perfectly Normal
New Shoes
Speaking Parts
Léolo



(top to bottom)
The Grey Fox
I've Heard the Mermaids Singing
The Adjuster



● **Barbara Scharras**
Chicago

Les ordres
Au clair de la lune
Between Friends
Goin' Down the Road
Les bons débarras
Jésus de Montréal
Bar salon
The Far Shore
La raison avant la passion
Careful

● **Jim Shedden**
Toronto

Illuminated Texts
Bricolage
La région centrale
The Maltese Cross
Movement
La raison avant la passion
Lonely Boy
On Land Over Water
Lamentations: A Monument for the Dead World (Back and Forth)
Hart of London

● **Risa Shuman**
Toronto

Mon oncle Antoine
Goin' down the Road
Les bons débarras
The Apprenticeship of Duddy Kravitz
Nobody Waved Good-bye
Jésus de Montréal
North of Superior
Outrageous!
Les fleurs sauvages
The Things I Cannot Change

● **Alisa Simon**
Chicago

La vraie nature de Bernadette
Jésus de Montréal
Loyalties
I've Heard the Mermaids Singing
Careful
Highway 61
Le party
Pouvoir intime
Dead Ringers
Manufacturing
Consent: Noam Chomsky and the Media

● **Peter R. Simpson**
Toronto

Gold Comfort
The Grey Fox
Highway 61
Dead Meat
Le déclin de l'empire américain
Scanners
Quest for Fire
Jésus de Montréal
Black Christmas
The Silent Partner

● **Jim Sinclair**
Vancouver

Family Viewing
Life Classes
Videodrome
Loyalties
Mon oncle Antoine
Réjeanne Padovani
The Valour and the Horror
Goin' Down the road
Les ordres
Les bons débarras

● **Michael Spencer**
Montreal

Neighbours
Les bons débarras
The Apprenticeship of Duddy Kravitz
La vraie nature de Bernadette
Jésus de Montréal
Goin' Down the Road
Mon oncle Antoine
Pas de deux
Never a Backward Step
City of Gold

● **Barbara Sternberg**
Toronto

Very Nice, Very Nice
Rat Life and Diet in North America
Water Sark
Wavelength
La région centrale
Hart of London
Goin' Down the Road
Mon oncle Antoine
Bye Bye Blues
My American Cousin

● **Amy Taubin**
New York

Dead Ringers
Wavelength
La région centrale
Family Viewing
Videodrome
La raison avant la passion
Naked Lunch
New York Eye and Ear Control
Speaking Parts
No Skin Off My Ass

● **Noel Taylor**
Ottawa

Jésus de Montréal
Dead Ringers
Le déclin de l'empire américain
Highway 61
The Adjuster
Black Robe
J.A. Martin photographe
Mon oncle Antoine
Léolo
The Grey Fox

● **Patricia Thompson**
Toronto

Beautiful Dreamer
I Love a Man in Uniform
Kamouraska
Mon oncle Antoine
The Grey Fox
Le déclin de l'empire américain
Jésus de Montréal
Goin' Down the Road
The Adjuster
The Company of Strangers

● **Maria Topalovich**
Toronto

Les bons débarras
Le déclin de l'empire américain
The Last Winter
Next of Kin
Wedding in White
Mario
Tales From the Gimli Hospital
Perfectly Normal
À tout prendre
My American Cousin

● **Dot Tuer**
Toronto

Volcano: An Inquiry into the Life and Death of Malcolm Lowry
La cuisine rouge
Passiflora
Masala
Sonatine
Rat Life and Diet in North America
A Winter Tan
Videodrome
Life Classes
Les bons débarras

● **Jan Uhde**
Waterloo

Mon oncle Antoine
Le déclin de l'empire américain
J.A. Martin photographe
Jésus de Montréal
Black Robe
The Adjuster
Les ordres
Goin' Down the Road
The Apprenticeship of Duddy Kravitz
I've Heard the Mermaids Singing

● **Pierre Véronneau**
Lachine

Life Classes
Dead Ringers
Le déclin de l'empire américain
Mon oncle Antoine
Goin' Down the Road
Les bons débarras
Speaking Parts
Pour la suite du monde
Sonatine
L'eau chaude l'eau frette

● **John Walker**
Toronto

Neighbours
The Loon's Necklace
Mon oncle Antoine
Les bons débarras
Le déclin de l'empire américain
La vraie nature de Bernadette
La lutte
Volcano: An Inquiry into the Life and Death of Malcolm Lowry
Les ordres
Universe

● **Gene Walz**
Winnipeg

Mon oncle Antoine
The Boys of St. Vincent
Les ordres
City of Gold
Hart of London
The Company of Strangers
The Grey Fox
Videodrome
Jésus de Montréal
Goin' Down the Road

● **Thomas Waugh**
Montreal

Il était une fois dans l'est
À tout prendre
24 heures ou plus
Urinal
Listen to the Prairies
Ten Cents a Dance
Incident at Restigouche
Masala
Welcome to Canada
Le mépris n'aura qu'un temps

● **Anne Wheeler**
Ganges

Pas de deux
Mon oncle Antoine
Getting Started
Loyalties
The Company of Strangers
Not a Love Story
Bye Bye Blues
Jésus de Montréal
Ticket to Heaven
I've Heard the Mermaids Singing

● **Wyndham Wise**
Toronto

Jésus de Montréal
Dead Ringers
Naked Lunch
Le déclin de l'empire américain
Goin' Down the Road
Mon oncle Antoine
Wavelength
Pour la suite du monde
The Only Thing You Know
Volcano: An Inquiry into the Life and Death of Malcolm Lowry

This list was compiled by Robin MacDonald for the Toronto International Film Festival, Film Reference Library. Certain participants provided lists but preferred not to be published.

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