

Max
Charles Wilkinson



Matusalem
Roger Cantin



Thirty-Two Short Films about
Glenn Gould
François Girard



Canadian film: See for yourself!

Mouvements du désir
Léa Pool



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Anchor Zone
Andrée Pelletier



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there's nothing funny about a flat sitcom.



Wayne Kennan | Director of Photography, *SEINFELD*.

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It's tough shooting a multicamera show, lighting four different angles. You have a tendency to pour light on the set, which can make things go flat. With AGFA XT 320, I can use less light to achieve a richer image. The film has incredible latitude. So the close-ups look as good as the master shots. I get beautiful flesh tones, rich blacks, and exceptional detail in the shadows. The look definitely isn't flat. And the people at Agfa are great. They've always given me wonderful support. The bottom line? AGFA XT 320 gives the show a more cinematic look. It's a versatile film that lets me light exactly what I want people to see. You might say it's the perfect comedy film. Of course, I don't shoot it just for laughs.

AGFA 

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