



HOST BROADCASTER



www.science2002.com





HOST BROADCASTER







www.history2002.com

## Screenwriters' Programmes

### **Professional Screenwriting Programme (PSP)**

A career management programme for experienced film and television writers whose skills and projects are ready to be shopped in the marketplace.

### **CTV Prime Time Television Resident Programme**

An industry-driven programme for writers who are ready for the challenges of episodic television writing. Prime Time acts as a real story department and prepares writers for the rigours of series development.

Application Deadline: October 18, 2002



For complete details:



# The Feature Film Project



"The support of The Feature Film Project for Khaled's story and their faith in me as the director, enabled me to bring my vision to the screen...'

ASGHAR MASSOMBAGI — WRITER/DIRECTOR OF THE AWARD WINNING FILM KHALED

Several times a year the FFP will select feature length projects, and their creative teams, to participate in one of its intensive, fully mentored, Development Programmes.

The FFP will then offer to finance up to 2 projects a year from any one of the Development Programmes. Full mentorship from the FFP and the Centre's professionals-in-residence will continue throughout production and post production.

## Get ready!

NEXT DEADLINE for projects at both the \$250,000 and \$500,000 budget levels: Wednesday October 16th, 2002

For guidelines, application packages & general information contact us: The Feature Film Project, (416) 445-2890 ffp@cdnfilmcentre.com

#### www.cdnfilmcentre.com

The Feature Film Project is an initiative of the Canadian Film Centre

Thanks to the following for their financial support and generous participation:









The Feature Film Project is made possible with the participation and support of Deluxe Laboratories and Medallion • PFA Film & Video, and the generous support of The Completion Guarantors, DGC/ODC, Katmadhu Productions Inc., Iften Effects Inc., LA.T.S.E. Local 873, Jones Brown Inc., Kay & Warburton Chartered Accountants, Kodak Canada Inc., McMillan Binch, NABET Local 700, Numbers Edgecoding, P.S. Production Services, William F. White Ltd., and the Toronto film community.