

INDEPENDENT

FILM VIDEO PERFORMANCE NEW MEDIA INSTALLATION

# CALL FOR SUBMISSIONS

The Images Festival is welcoming submissions from independent artists for the 16th annual festival, April 10-19, 2003.

# SUBMISSION DEADLINES:

Media Art Installation and New Media Proposals: September 20, 2002

### Films and Videos:

November 8, 2002

Go to www.imagesfestival.com for full submission guidelines and entry forms or e-mail submissions@imagesfestival.com (phone: 416.971.8405) to have them sent to you.

# You need someone to play:

Lebanese, Irish, Cree, Bantu, Egyptian, Bosnian, Scottish, Greek, Inca, Korean, German, Mohawk, Mississipian, Roman, Tibetan, Iraqi, Hawaiian, Sioux, Italian, Salvadorean, Norwegian, Inuit, Mexican, Haitian, New Yorker, Castilian, Iowan, Portuguese, Cockney, Brazilian, Creole, Laplander, Indian, Fijian, Welsh, Nicaraguan, Sri Lankan, Japanese, Spanish, Chinese, French, Ethiopian, Jamaican, Sicilian...

ACTRA we perform No problem... we're Canadians, eh?

The Alliance of Canadian Cinema, Television and Radio Artists
18,000 trained professionals
Online at www.actra.ca

# TAKE ONE

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Le Conseil des Arts
Du Canada
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Entertainment Imaging



















## CONTRIBUTORS IN THIS ISSUE

Maurie Alioff teaches screenwriting at Vanier College, Montreal, and is *Take One's* associate editor.

**Cynthia Amsden** is the head of the Canadian Weeklies Syndicate and is a contributing editor to *Take One*.

Matthew Hays is an associate editor with Montreal's Mirror, a regular contributor to The Globe and Mail and a contributing editor to Take One.

**Stephen Lan** is a freelance writer, an industry program producer for Hot Docs and a programming assistant for the Toronto International Film Festival.

**Henry Lewes** is a film journalist, who has reported for Cinéaste.

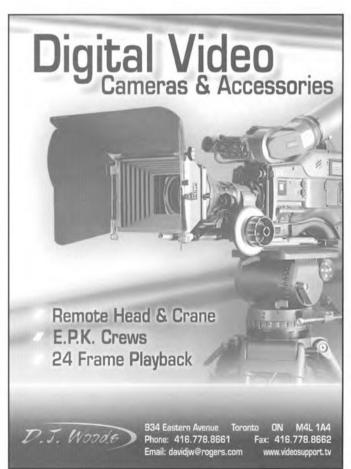
**Tom McSorley** is the head of the Canadian Film Institute and a contributing editor to *Take One*.

**Paul Townend** is a Toronto-based freelance writer and editor.

**Peter Vesuwalla** is the Winnipeg-based film critic for *Uptown Magazine*.

**Wyndham Wise** is *Take One's* publisher and editorin-chief and the editor of *Take One's Essential Guide* to Canadian Film.





# **ESSENTIAL VIEWING**

Four distinctive new visions from THE NATIONAL FILM BOARD OF CANADA

## IS THE CROWN AT WAR WITH US?

**Director** Alanis Obomsawin

### OFFICIAL SELECTION

Toronto International Film Festival — World Premiere Atlantic Film Festival Cinefest Sudbury International Film Festival

### IN THEATRES

Museum of Civilization, Gatineau Nov. 2



# **CLAUDE JUTRA: AN UNFINISHED STORY**

**Director** Paule Baillargeon

**Co-produced** by Anne Frank for Fox-Fire Films Ltd., André Théberge for Production Docu 2 inc., and Nicole Lamothe and Yves Bisaillon for the NFB

### OFFICIAL SELECTION

Montreal World Film Festival – *World Premiere* Festival international du film de Québec Atlantic Film Festival Vancouver International Film Festival

### BROADCASTS

Radio-Canada, Sept. 21, 7 pm (in French) CBC, Nov. 7, 8 pm (in English)

### IN THEATRES

Cinéma Parallèle at Ex-Centris, Montreal, Aug. 30 through Sept. 12

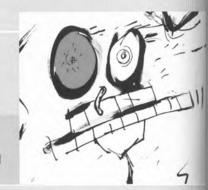
# **FLUX**

**Director** Chris Hinton

WINNER OF 5 INTERNATIONAL AWARDS including FIPRESCI Award and Special Distinction, Annecy International Animated Film Festival

### OFFICIAL SELECTION

Montreal World Film Festival Toronto International Film Festival Cinefest Sudbury International Film Festival Vancouver International Film Festival Ottawa International Animation Festival





# PIROUETTE/LA PIROUETTE

**Director** Tali

### OFFICIAL SELECTION

Montreal World Film Festival – World Premiere, Official Competition
Festival international du film de Québec
Atlantic Film Festival
Cinefest Sudbury International Film Festival
Festival international du cinéma francophone en Acadie

Vancouver International Film Festival
Ottawa International Animation Festival



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