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Wyndham Wise



#### Beautiful Losers: Don Shebib's Between Friends

A taut, downbeat drama about a clumsy heist set in Northern Ontario that goes horribly wrong, Don Shebib's third feature, Between Friends, is considered by some to be a better film than his debut classic. Goin' down the Road.

By Barry Keith Grant

## 12. Before the Beginning: William Davidson's and Norman Klenman's Now That April's Here

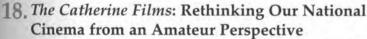
A quartet of short stories by Morley Callaghan was the source material for *Now That April's Here*, only one of a handful of English–Canadian features to be shot in Toronto during the late 1950s.

By Peter Morris

#### 17. English-Canadian Films of the 1950s

Although there was an mini-explosion of feature-filmmaking in Quebec after the Second World War, in the rest of Canadian it was almost non-existent.

By Peter Morris



The Catherine Films is a collection of long—lost home movies from the 1930s through to the 1950s. In Canada—a country with a limited cinematic heritage—amateur filmmaking is an important record of our collective past.

By Liz Czach



### A Composer's Experience with Phillip Borsos

Michael Conway Baker wrote the music for three Phillip Borsos films, including the Genie—winning score for *The Grey Fox*. He recalls his working relationship with one of Canada's best—and most temperamental—directors. *By Michael Conway Baker* 

#### 29. Gilles Carle and La Vraie Nature de Bernadette: Saintly Sinner, Sinful Saint

Widely regarded as Gilles Carle's masterpiece, La Vraie Nature de Bernadette provokes its viewer with irreverence, ambiguities and tonal shifts between farce and melancholy. By Maurie Alioff

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Tanya Ballantyne Tree's NFB film *The Things I Cannot Change* is a notorious textbook case for ethical dilemmas in cinéma–vérité. It is also a striking, important documentary full of poetic images and heart–wrenching moments. *By Matthew Hays* 



#### 34. Madeleine Is... Worth a Second Look

Madeleine Is... was the first feature made in Canada directed by a woman. The experience left director Sylvia Spring disenchanted, and she soon quit the business. Her film remains an underappreciated gem of early feminist filmmaking.

By André Loiselle

## 38. Montreal Main: Uncertain Identities

Conceived by Frank Vitale, but collectively directed, scripted and enacted, Montreal Main was a "shooting star" within English–Canadian production in Quebec in the early 1970s—a little film made on a small budget that has come, over time, to represent the best in classic Canadian cinema.

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## 41. Downtime: A Minimalist Comedy of Despair

The first feature from the Winnipeg Film Group, Greg Hanec's *Downtime* was made on a shoestring budget with high expectations. It was an official Canadian entry in the Berlin Film Festival in 1986, but this remarkable and complex film received virtually no distribution and remains a hidden treasure in the vaults of the Film Group.

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Leonard Cohen—two films
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with the sexual revolution
in the 1960s—are re-examined in detail.

By Thomas Waugh

