

Our focus **Independent Filmmakers**



BRITISH COLUMBIA FILM

For information on available programs, please contact: 2225 West Broadway, Vancouver, BC V6k 2E4 Tel: (604) 736-7997 Fax: (604) 736-7290 E-Mail: bcf@bcfilm.bc ca Web: http://www.bcfilm.bc.ca

The Feature Film Project



"The support of The Feature Film Project for Khaled's story and their faith in me as the director, enabled me to bring my vision to the screen...'

ASGHAR MASSOMBAGI -WRITER/DIRECTOR OF THE AWARD WINNING FILM KHALED

Twice a year the FFP will select up to 6 feature length projects and their creative teams to participate in its 12 week, fully mentored, Development

The FFP will then offer to finance at least one project from each Development Programme. Full mentorship from the FFP and the Centre's professionalsin-residence will continue throughout production and post production.

Get ready!

NEXT DEADLINE for projects at both the \$250,000 and \$500,000 budget levels: Tuesday July 16th, 2002

For guidelines, application packages & general information contact us: The Feature Film Project, (416) 445-2890 ffp@cdnfilmcentre.com

www.cdnfilmcentre.com

The Feature Film Project is an initiative of the Canadian Film Centre

Thanks to the following for their financial support and generous participation



Telefilm Canada



stral Media



The Feature Film Project is made possible with the participation and support of Deluxe Laboratories and Medallion • PFA Film & Video, and the generous support of The Completion Guarantors, DGC/ODC, Katmadhu Productions Inc., Film Effects Inc., I.A.T.S.E. Local 873, Jones Brown Inc., Kay & Warburton Chartered Accountants, Kodak Canada Inc., McMillan Binch, NABET Local 700, Numbers Edgecoding, P.S. Production Services, William F. White Ltd., and the Toronto film community.





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Entertainment Imaging





















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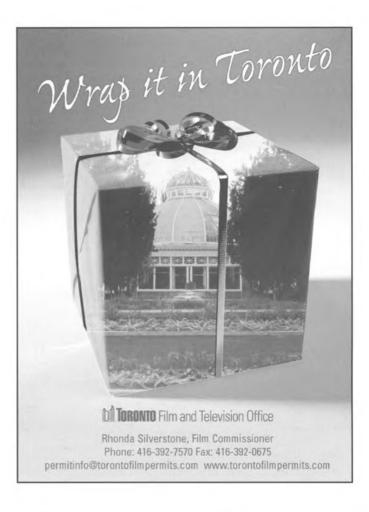
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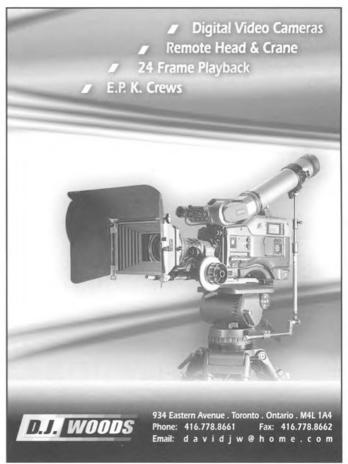
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The National Film Board of Canada

reel diversity

Competition for Filmmakers of Colour

Win the opportunity to make a documentary that will be broadcast on CBC and VisionTV.

Ever feel like the same stories get told on screen over and over again? Got a story of your own? If you're an emerging filmmaker of colour, then enter the National Film Board's **2002 Reel Diversity Competition**.

The **Reel Diversity Competition** will provide five successful candidates from across Canada with the opportunity to direct a broadcast quality, English-language, 40-minute NFB documentary suitable for prime time television. **Reel Diversity** is an NFB initiative in partnership with CBC and CBC Newsworld, the lead broadcasters, and VisionTV. The competition is open to filmmakers from visible minority groups only. Applicants must be Canadian citizens or landed immigrants, and must have at least one credit in a key creative role in a completed independent film or video production of any genre. Full-time students are not eligible to apply.

Application deadline is May 24, 2002. There is no entry fee.

For information and application form: visit www.nfb.ca/reeldiversity or call 1-800-267-7710

